

1000: INTERNATIONAL RELATIONS

1001 REBUILDING AFGHANISTAN

Seven short TV features woven together, showing U.S. led efforts to reconstruct Afghanistan's agricultural, educational, transportation, medias, and health sectors, as well as to enfranchise women.

Rights: Broadcast and educational.
2003 - 17 min - French - PAL - VHS.

1002 THE ISLAMIC WAVE

This program surveys the sociopolitical landscape of Islamic hotspots in the Middle East, Pakistan, Indonesia, Sudan, and elsewhere. Features commentary by Musharraf, Qazi Hussain Ahmad, Dr. Hasan al-Turabi, and other key figures. The documentary provides background on Islam and considers the use of violence by Muslim extremists to attain their goals.

Rights: Educational (staff use).
2003 - 50 min - Eng - PAL - VHS.

**** 1003-1023 TO BE ASSIGNED**

2000: ECONOMICS AND TRADE

2001 COMMANDING HEIGHTS

This PBS series tells the inside story of our new world economy...the struggle between governments and markets, and the battle over globalization. This series looks at the issues that have defined the wealth and fate of nations and shows how the battle over the world economy will shape our lives in the twenty-first century.

Based on a book by Daniel Yergin, it is an in-depth documentary that tells the inside story of our global economy and what it means for individuals around the world. Filmed over two years on five continents, the series is built around dramatic stories and interviews with world leaders and thinkers from twenty different countries – including former President Bill Clinton, Vice President Dick Cheney, former USSR President Mikhail Gorbachev, Mexican President Vicente Fox, Supreme Court Justice Stephen Breyer, Singapore's Senior Minister Lee Kuan Yew, former Secretary of the Treasury Robert Rubin, British Chancellor Gordon Brown, former Speaker Newt Gingrich...and many more.

Part One: The Battle of Ideas

“The Battle of Ideas” tells the story of how, for much of the twentieth century, the world moved toward more government control – whether the centrally planned economies of the communist world or the “mixed economies” of Europe and the developing world or the United States’ regulated capitalism. Episode One captures that struggle through the lives of two men, whose ideas had much more influence on shaping our world than most people know. One was John Maynard Keynes, the elegant Englishman who advocated government intervention to control the booms and busts of capitalist economies. The other was Frederick von Hayek, the Austrian émigré who argued that government intervention in the economy would erode human freedom and was doomed to failure. Their struggle played itself out through the great drama of depression, another world war, postwar recovery and economic boom, and economic downturn. Keynes’ ideas dominated for decades. Hayek labored in the shadows, mostly ignored – and increasingly forgotten.

Part Two: Thinking the Unthinkable

Episode Two tells the story of how the world “changed its mind,” focusing on the United States, Britain, and the developing world. Keynes passed from the scene not long after his last triumph - the creation of the postwar economic system. But his impact remained profound, as rising standards of living around the world brought prosperity and what became known as the “thirty glorious years.” Hayek sunk into obscurity. Then the “thirty glorious years” collapsed into the deep recession of the 1970s, the worst since the Great Depression. The Keynesian system no longer seemed to be working. Prime Minister Margaret Thatcher and President Ronald Reagan embraced Hayek and his philosophy and redirected the course away from reliance on government to a focus on the power of market forces. But would this new consensus survive corporate scandals, a stock market bust, recession - and a new war?

Part Three: The Agony of Reform

In the twentieth century, most of the world’s nations sought to create prosperity through government control of their economies - from the totalitarian central planning of the communist world to democratic nations that tried to develop their economies by nationalizing industries and protecting them from foreign competition.

Yet in the 1980s those policies began to fail dramatically. “The Agony of Reform” tells the story of how these systems stopped working and how new leaders turned towards competition and markets, with much social turmoil - and varying degrees of success. The most dramatic change of all came on the edge of the Soviet Empire, in Poland where a shipyard electrician named Lech Walesa took on the entrenched power of the Soviet state and - with much courage, plus some crucial advice over lunch from Margaret Thatcher - brought down communism in Poland. What began in the shipyards of Poland would eventually topple the entire Soviet system.

Part Four: From Marx to Markets

The Soviet Union itself seemed impregnable, a military superpower on the march in the late 1970s and early 1980s. But a British double agent, Oleg Gordievsky escaped across the Finnish border - the KGB hot on his tail - with an extraordinary message to the West - the Soviet economy was failing from within. Mikhail Gorbachev came to power, wondering why a nation that could put a satellite in orbit could not provide panty hose for its women. But he came with too little too late, and the Soviet Union collapsed.

Russia became an independent country. Now Boris Yeltsin and the “young reformers” would try to put in place a market system in a country already in a state of advanced chaos. They tried “shock therapy,” rapid transition to capitalism. But concerted opposition from the communists and their allies stalled reform. The transition from central planning brought instability and upheaval that plunged a large portion of the population into poverty.

The tumult also leads to one of the biggest privatization projects in history. As the commanding height of the Russian economy pass into private hands, a titanic battle for control over the assets of the former USSR takes place: a battle between members of the former Soviet Nomenklatura - the “Red Directors” - and a new generation of Russian businessmen - the Oligarchs. The young reformers are caught in between. The outcome will determine Russia’s future.

Part Five: The Promise and the Peril

By the early 1990s, most of the world had shifted to market capitalism, setting the stage for the rapid growth of a new global economy. Falling trade barriers and unrestricted capital flows, fueled by technological innovation and a new mobile global workforce, would all combine to transform the world economy. “The Promise and The Peril” examines the global economy in the 1990s, focusing on the story of President Bill Clinton’s embrace of free trade - and how Democrats became his opponents and Republicans his allies. It confronts such issues as the impact of free trade on the developing world and on American workers, the sometimes perilous effects of globalized economies, China’s emergence as the workshop of the world, and how and why Japan is slipping behind.

Part 6: The New Rules of the Game

Episode Six tackles the issue of how our interconnected world can suffer from global economic contagion. A crisis in Southeast Asia reaches around the world and onto Wall Street, threatening to bring down the American economy in ways that most Americans never knew at the time. World leaders and international institutions confront financial collapse in the developing world and the sometimes-violent debate over globalization. This underlines the need for new rules in the era of globalization and bitterly fought views of what those rules ought to be.

Fear and uncertainty created by war and terrorism and an economic slump have undermined confidence in globalization. This program cuts through the rhetoric to portray what globalization really is and what it could mean for us in the twenty-first century.

Rights: Educational.
2002 - 6x60 min - Eng - PAL - VHS.

2002 FRONTLINE/NOVA: HARVEST OF FEAR

This film explores the intensifying debate over genetically modified food crops through interviews with scientists, farmers, biotech and food industry representatives, government regulators, and critics of biotechnology. This two-hour report presents both sides of the debate, exploring the risks and benefits, the hopes and fears, of the new technology.

**** 2003-2006 TO BE ASSIGNED**

2007 to 2010 THE PRIZE:

"The Prize" tells the epic history of oil... How it has dominated global politics, shaken the world economy, and transformed the 20th Century. Based on Daniel Yergin's best-selling Pulitzer prize-winning book, this nonfiction mini-series is narrated by actor Donald Sutherland and features interviews with people who have shaped the oil industry -- historians, journalists, politicians and business leaders. The series contains never-before-seen archival footage and newly filmed segments.

Rights: Direct Projection, public performance, non-commercial, no TV. No copy.
10/93 - 4x60 min - Eng - PAL - VHS.

2007 THE PRIZE - I. OUR PLAN / II. EMPIRES OF OIL

“OUR PLAN” traces the turbulent, rapid rise of the world’s biggest business. It explains how a visionary but ruthless John D. Rockefeller controlled the industry and how reporter Ida Tarbell’s Muckraking magazine articles helped break up standard oil. It looks at Rockefeller’s controversial legacy, the rise of modern business, and how Tarbell served as the role model for the modern investigative journalists.

“EMPIRES OF OIL” profiles capitalism by showing how the Shell Oil and Royal Dutch companies merged, then challenged the supremacy of Rockefeller’s Standard Oil Company. It shows how oil transformed everyday life in the farthest corners of the globe, made Russia a great oil power, and helped the allies win World War I.

2008 THE PRIZE - III. THE BLACK GIANT / IV. WAR AND OIL

“THE BLACK GIANT” looks at the roaring twenties when oil affected the lives of everyone, from millions of new car owners to hopeful Texan Wildcatters. It shows how the American oil industry wrestled with shortage and surplus as flamboyant entrepreneur Calouste Gulbenkian staked his claim in Iraq.

“WAR AND OIL”: The untold story of World War II unfolds: how oil dictated strategy to Hitler; how the lack of oil slowed Japan’s war machine; & how oil ultimately determined victory or defeat. This program features rare footage on the critical impact of oil on decisive military events.

2009 THE PRIZE - V. CRUDE DIPLOMACY / VI. POWER TO THE PRODUCERS

“CRUDE DIPLOMACY”: Post-World War II America awakens to the strategic importance of oil and witnesses a key moment in history when oil production shifted from the U.S. to the Middle East. This program looks at the players, including Arabian Kings, U.S. Presidents, British adventurers, Iranian politicians, and American explorers. It shows how their interactions influenced the international oil industry and how oil shaped the world economy and politics.

“POWER TO THE PRODUCERS” examines the Heyday of cheap oil, the dawn of the hydrocarbon society and the introduction of a prosperous new automobile culture of Americans. It follows the heroes and antiheroes, plots and counterplots, as the producing countries and the independent oil companies challenged the “Seven Sisters” and opened a new era in world oil.

2010 THE PRIZE - VII. THE TINDERBOX / VIII. THE NEW ORDER OF OIL

“THE TINDERBOX” reflects a unique view of the rise of the OPEC Era, beginning with the British withdrawal from the Persian Gulf and ending with the burning oil wells of Kuwait. The program traces the two decades of upheaval that shook the world and changed lives as power shifted and nations and companies jockeyed for position in the midst of embargoes, shortages, and surpluses.

“THE NEW ORDER OF OIL”: The Gulf War marked the beginning of a new era for the hydrocarbon society. This program explores the relation of oil and environmental conscience and the technological race to balance energy, economic, and ecological needs in the information age.

**** 2011-2071 TO BE ASSIGNED**

3000: SOCIAL AND POLITICAL PROCESS

3001 BLACKS AND THE CONSTITUTION

Broadcast journalist Norma Quarles hosts this panel discussion regarding Constitutional issues as they apply to civil liberties.

Rights: Direct projection, non-commercial, no TV.
87 - 60 min - Eng - Secam - VHS.

3002 CLEAR AND PRESENT DANGER: THE EVOLUTION OF MODERN TERRORISM

Examines the roots and historical evolution of terrorism. Looks at the organizational structure of terrorist groups. Investigates the geopolitical and economic environments which enable these groups to flourish. This is a broad, encyclopedic look at modern terrorism, beginning with its roots in Ireland and Russia in the early 20th Century, its historical evolution to the present, to unveiling the organizational structure of terrorist groups. The program investigates the geopolitical and economic environments which enable these groups to flourish and wage traumatizing campaigns of horror placing entire societies under siege.

The program also investigates the global war against terrorism, revealing the inner workings of intelligence and government agencies. This program examines various deterrence mechanisms, border and immigration safeguards, technological precautions, monetary controls, and, most importantly, what preventative and humanitarian measures can be undertaken to curtail terrorist groups at their base. It includes commentary throughout from terrorism expert and author, Jonathan White. "Unfortunately we're going to be involved in a war in the shadows for a very long time. Criminal justice forces and military forces must prepare for a long war. It may be ten years, it may be twenty, but it's going to be around for a while."

Although this program does not capture 2003/2004 terrorist activities, the information presented is still as valid today as when it was produced two years ago.

Rights: Broadcast and educational.
2002 - 54 min - Eng - PAL - VHS.

3003 THE AMERICAN EXPERIENCE: "THE MASSACHUSETTS 54TH COLORED INFANTRY"

A factual, fascinating look at the black soldiers who fought for the North in the Civil War.

Rights: Direct projection, non-commercial. No rights and copy and no TV.
91 - 60 min - Eng - Secam - VHS - (USIA # JA 39006).

3004 AMERICA! DENNIS WHOLEY: BARBARA REYNOLDS

Barbara Reynolds, black woman journalist, syndicated columnist and author of "No, I won't shut up – Thirty years of telling it like it is" is interviewed.

Rights: Direct projection, non-commercial, TV broadcast in perpetuity.
1997 - 25 min - Eng - PAL - VHS - (#151).

3005 BOYCOTT

When mild-mannered seamstress Rosa Parks refused to give up her bus seat to a white passenger in Montgomery, Alabama, in 1955, events were set in motion that would change history and lead to the birth of the modern Civil Rights Movement. After Rosa's arrest and while waiting for her appeal, the newly created Montgomery Improvement Association decides to start a boycott of the buses. To lead them, they elect 26-year old Martin Luther King Jr., a new minister and recent transplant to the community. Lead them he does, with dramatic results – the boycott lasted 381 days and resulted in the Supreme Court ruling on November 13, 1956 that bus segregation was unconstitutional. BOYCOTT stars Jeffrey Wright as King, Iris Little-Thomas as Rosa Parks, Carmen Ejogo as Coretta.

Quoted from the BALTIMORE CITY PAPER ONLINE: BOYCOTT's strength lies in how it gets beneath the hallowed Great Moments surface that characterize so many dramatic treatments of the (Civil Rights) movement. The chameleon-like Wright shifts easily between King's public and private faces-the charismatic, inspiring orator and avatar of nonviolence we remember, and the philosophical family man trying to acclimate to a new job in a troubled community. Similarly, the film takes the time to look at the day-to-day struggle faced by Montgomery's blacks.

Parks wasn't the only person to be hauled before a judge and fined for a defiant seating selection-she's just the only rule-breaker we ever hear about. Montgomery's elected officials conspire with local businesses and even ordinary citizens to make life difficult for the protesters. Taxi fares are raised, whites are prohibited from giving blacks -even their employees- a lift; protesters who get around by car or on foot are routinely harassed and detained by the cops... Overall, the HBO film is like a vintage automobile: It's smooth, lovely, detailed, and its existence tells of another era, but it doesn't move quite as fast as you'd like.

Rights: Educational.
2001 - 112 min - Eng - PAL - VHS.

3006 ELECTING WOMEN

This program treats the question of increased involvement of women in the male-dominated world of American Politics.

Rights: TV, non-theatrical public performance, loan to key contacts.
89 - 29 min - Eng - Secam - VHS - (USIA # IA 38259).

3007 THE STRANGE DEMISE OF JIM CROW

This award-winning documentary reveals for the first time on film how many southern cities in a quieter fashion desegregated its public facilities with behind-the-scenes negotiations, secret deals, etc... This case study of Houston, Texas shows an important chapter in the civil rights movement.

Rights: Direct projection, non-commercial, TV broadcast until 01/31/03.
1997- 56 min - Eng - PAL - VHS - (#108).

3008 GETTING OUT OF BUSINESS: PRIVATIZATION AND THE MODERN STATE

Today around the world governments are getting out of business. Hundreds of state-owned companies are up for sale including banks, telecommunications, airlines and energy industries. These sales signal a historic shift in the relationship between government and industry, a move toward privatization. Privatization is the transfer of assets and obligations from the hands of the state to the hands of the private sector where through competition they'll be managed more effectively with greater return to the taxpayer. This documentary studies how privatization is being implemented and how it functions in other economies.

Rights: Direct projection, non-commercial, no TV, no copy.
1987 - 60 min - Eng - Secam - VHS - (USIA #IA 32101).

3009 JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS

Produced by George Stevens Jr., written and directed by Bruce Herschensohn, narrated by Gregory Peck.

In this poetic film by the USIA, Kennedy is the American hero who had “years of lightning” before his life was ended and remembered in a “day of drums” funeral. The film is structured around the “six faces” of the New Frontier: the Peace Corps, conquest of space, Alliance for Progress, civil rights, freedom, peace. John Kennedy is portrayed as one of the uncommon men in the history of the world who thought not of problems but of “the invisible and silent” solutions. Featured in this film are his speech at the White House to the first Peace Corps volunteers; his journey to Costa Rica, “viva Costa Rica, viva Costa Rica, muchas gracias”; the Freedom Riders mass meeting Aug. 29 in Washington DC; the Alan Shephard award ceremony; the Berlin crisis “if war begins, it begins in Moscow not Berlin”; his speech at the Berlin Wall, “Let them come to Berlin”; and his trip to Ireland.

Interspersed between each of these segments are scenes from the 1963 funeral. His life and death symbolized the “invisible and silent” hopes and dreams of the world.

Rights: Educational.
1966 - 85 min - Eng - PAL - VHS.

3010 LANDMARKS IN DEMOCRACY: EXPOSURES OF A MOVEMENT

This is the story of four black photographers with ties to the Carolinas who were instrumental in photographing and reporting the black side of the Civil Rights Movement. At the risk of their own lives, photographers Cecil J. Williams, Count Jackson, James Peeler, and Alex Rivera photographed the people and places that made headlines at the crossroads of racial conflict that were often undocumented by white photographers and papers. During the time of separate but unequal rights, they used their craft to reform, inspire, and educate a nation.

Rights: Direct projection, non-commercial, TV broadcast until 09/24/01.
1996 - 30 min - Eng - Pal - VHS - (#110).

3011 SCOTTSBORO: AN AMERICAN TRAGEDY

In March 1931, a freight train crowded with homeless and jobless hoboos left Chattanooga, Tennessee, bound for points west. A short time after it crossed into Alabama, a fight erupted between two groups of hoboos-one black and one white. The train was stopped by an armed posse in the tiny town of PaintRock, Alabama. Before anyone knew what had happened, two white women stepped from the shadows of a boxcar to make a shocking accusation: they had been raped by nine black teenagers aboard the train.

So began one of the most significant legal fights of the twentieth century. Before it was over, the Scottsboro affair-so-named for the little Alabama town where the nine were put on trial for their lives-would divide Americans along racial, political, and geographic lines. It would draw North and South into their sharpest conflict since the Civil War, yield two momentous Supreme Court decisions, and give birth to the Civil Rights Movement.

But for all its historical significance, the Scottsboro story is at its core a riveting drama about the struggles of nine innocent young men for the lives-and a cautionary tale about using human beings as fodder for political causes. Viewers travel from the jails of Alabama to the salons of New York and meet a fascinating gallery of characters: the lead defendant-a defiant black man who refuses to lay down before the power of Alabama; the defense lawyer-who comes to see in the case echoes of the discrimination he has felt himself; the accuser-a poor white woman who finds in her lie a route to respectability; and the Southern judge-who risks the scorn of his beloved state to deliver justice.

Rights: Educational.
2001 - 90 min - Eng - PAL - VHS.

3012 THE AMERICAN EXPERIENCE "ROOTS OF RESISTANCE - THE STORY OF THE UNDERGROUND RAILROAD"

The narratives of escaped slaves are used to tell the story of the Black American secret railroad to freedom.

Rights: Direct projection, non-commercial, no TV.
1990 - 60 min - Eng - Pal - VHS - (USIA #JA 37787).

**3013 AMERICA LAND OF IMMIGRANTS:
"THE '90s AMERICA - THE NEW IMMIGRANTS"**

In the last decade, almost 10 million legal and illegal immigrants swelled the U.S. population, the largest immigration wave in the nation's history, even greater than the massive influx of Europeans at the turn of the century. This documentary focuses on the dramatic period of adjustment they and their American hosts are undergoing.

Rights: Direct projection, public performance, non-commercial, no TV.
06/21/91 - 52 min - Eng - Pal - VHS.

3014 CAMPAIGNS AND ELECTIONS:

“THE CLASSICS OF POLITICAL TELEVISION ADVERTISING”

Selective TV ads illustrate how television can be used effectively to influence voters. Examples show the different techniques used which include negative advertising of the opposition, defending oneself positively against criticism, the use of testimonials to support a political position and increase credibility, etc.

Rights: Direct projection, non-commercial, no TV.
1986 - 60 min - Eng - Secam - VHS - (USIA #IA 38777).

3015 HOLLYWOOD AND THE MUSLIM WORLD

Produced by Charles C. Stuart, aired on AMC Network July 14, 2003.

The Cable television AMC channel produced an original documentary that measures the impact of American TV and movies in the Middle East, from Cairo to Baghdad controlled Kurdistan, that was shot before the U.S. war in Iraq. This documentary explores the Muslim world's perception of American culture, and how these perceptions shape its society. In a restrained tone, the film states at the beginning "American culture is threatening Arab and Muslim identity." Shot on location in Egypt, Iraq, Lebanon and Qatar **HOLLYWOOD AND THE MUSLIM WORLD** raises questions and gives answers about the cultural and political impact of American culture on Arab identity. The documentary includes a tour of the television network Al Jazeera and features a discussion about the power of television images with two of the organization's more popular correspondents. There are interviews with a broad spectrum of Muslim society, from ordinary teenagers, to an executive at Hezbollah's Al Manar television, to Egypt's Oprah-like TV host.

Rights: Educational.
2003 - 60 min - Eng - PAL - VHS.

3016 (USIA # AA 29517) WORDS OF MARTIN LUTHER KING Jr.

This documentary overviews Martin Luther King Jr.'s basic creed through excerpts from his most significant public addresses: April 16, 1963, Birmingham Alabama - Dr. King reads a part of the text of "The Letter from the Birmingham Jail"; Aug. 28, 1963, Washington D.C. - The March on Washington, Dr. King speaks from the steps of the Lincoln Memorial "I Have a Dream"; Dec. 10 1964, Martin Luther King is presented with the Nobel Peace Prize in Oslo, Norway; April 3, 1968, Memphis Tennessee - Dr. King delivers his last speech to striking sanitation workers.

Rights: Direct projection, public performance, non-commercial, no TV.
63/68 - 12 min - Eng - NTSC - (USIA #AA 29517).

3017 to 3018 EXPLORING RELIGIOUS AMERICA and AMERICA'S NEW RELIGIOUS LANDSCAPE (TWO PROGRAMS)

EXPLORING RELIGIOUS AMERICA is based upon a poll conducted by the weekly PBS television program RELIGION AND ETHICS NEWSWEEKLY and U.S. NEWS AND WORLD REPORT. The second program, AMERICA'S NEW RELIGIOUS LANDSCAPE, draws upon television reporting that explores the diversity of religious life in America.

3017 EXPLORING RELIGIOUS AMERICA. How religious is America? How are Americans religious? Based on a survey of religious tolerance, beliefs, and practices in the U.S. today, EXPLORING RELIGIOUS AMERICA presents data and video stories in four areas: religious diversity, Protestants, Catholics, and spirituality in America. Leading scholars comment on the stories videotaped across the country. Muslims and their neighbors in suburban Atlanta face the challenge of religious tolerance. Segments on mainline Protestants in Virginia, evangelical Protestants in Georgia, and African- American Protestants in Indianapolis reflect the changing influence of Protestant ideas and ideals. Irish-American and Hispanic Catholics in Chicago show the meaning of their faith. Spiritual seekers apart from organized religion, yet within it, illustrate the importance of spiritual experience in America.

Rights: Educational.
2002 - 90 min - Eng - PAL - VHS.

3018 AMERICA'S NEW RELIGIOUS LANDSCAPE. This documentary shows America as having the most religious diversity in the world. New immigrants to America from all over the world have brought their religious traditions. We see that there are many ways of understanding what we call God. In this video we visit Buddhists, an African-American Muslim going to Hajj, Hasidic Jews in Crown Heights-Brooklyn, Hindus in northern Virginia, and three religious communities in the most diverse religious city in the world - Los Angeles.

Rights: Educational.
2002 - 60 min - Eng - PAL - VHS.

3019 THE AMERICAN EXPERIENCE: AIDA B. WELLS - A PASSION FOR JUSTICE

An educator and journalist, Wells Crusadeo against civil rights injustices, particularly lynching.

Rights: Direct projection, non-commercial, no TV.
89 - 60 min - Eng - Secam - VHS - (USIA # JA37785).

3020 THE VOICE (STORY OF THE VOICE OF AMERICA)

For the fiftieth anniversary of the first broadcast of Voice of America, this

documentary relates its origins and development since February 24, 1942. An initiative of President Roosevelt, the Voice of America was to be the first official American radio station broadcasting news to Europe 24 hours a day in English, German, French and Italian.

Rights: Direct projection, non-commercial, TV.
1992 - 60 min - Eng - PAL - VHS - (USIA #AA 39928).

3021 STATUE OF LIBERTY

Produced by Ken Burns, there are really two stories : the story of the making of a remarkable work of art, the Statue of Liberty, but also the story of the idea of liberty. For more than 100 years, the Statue of Liberty has been a symbol of hope and refuge for generations of immigrants. In this compelling portrait of the statue, Ken Burns explores both the history of America's premier symbol and the meaning of liberty itself. Featuring archival photographs, paintings and drawings, readings from actual diaries, letters and newspapers of the day, the story of this universally admired monument is told. Although this program is 18 years old, its style, content and quality is evergreen. In interviews with Americans from all walks of life, including former New York Governor Mario Cuomo, the late Congresswoman Barbara Jordan and the late writers James Baldwin and Jerzy Kosinski, THE STATUE OF LIBERTY examines the nature of liberty and the significance of the statue to American life.

Rights: Educational.
1985 - 60 min - Eng - PAL - VHS.

3022 AMERICAN EXPERIENCE: ELEANOR ROOSEVELT

For more than thirty years, Eleanor Roosevelt was America's most powerful woman. Millions adored her, but her FBI file was thicker than a stack of phone books. She spoke out fearlessly for civil rights, fought for social justice and took a lead role in the United Nations landmark Declaration of Human Rights. She helped FDR rise to power and was one of his most valuable political assets, but the media satirized her as an ugly busybody. This documentary draws on interviews with her closest surviving relatives, friends and biographers, revealing the hidden dimension of one of the century's most influential women.

Rights: Educational.
2000 - 150 min - 2 tapes - Eng - PAL - VSH.

3023 INTERPRETING THE LAW: "THE ROLE OF THE SUPREME COURT"

There have been relatively few Chief Justices of the Supreme Court in American History -- only 16 in over 200 years. This program recounts the contributions of

the Chief Justices to American life. Moreover, it describes what goes on in the Supreme Court, how it operates, what kinds of cases it hears, what kinds of cases it will not hear, and how a case gets on the court's docket. The program traces how the court developed, how its powers and processes evolved, and demonstrates how a landmark case moves through the court. The program is divided into 3 parts: "Establishing the Court", "Interpreting the Law", and "How the Court Works." This program is appropriate for serious students and adults interested in the American judicial system. Not only does it define the constitutional powers of the judicial branch of government in prescribed textbook fashion it explains the mechanics of taking a case through the system from state to federal appellate court, straight up to the Supreme Court. The program also deals with the interpretive role played by the Supreme Court, the System of checks and balances between the judicial, and contemporary issues in administration of justice.

Rights: Direct projection, non-commercial, no TV.
01/92 - 60 min - Eng & Fr - Secam - VHS - (USIA #IA 39049).

3024 AMERICA REBUILDS

Beginning with September 11, 2001, America resolved to fight terrorism. They also resolved to put their lives back together and rebuild what was destroyed. The Great Projects Film Company spent nearly a year at Ground Zero documenting the clean-up and talking to engineers and construction workers at the site about the dangers and logistics of working on the largest demolition project in U.S. history. The story that unfolds tells the story of the engineers, firemen, and construction workers who rose above grief and shock to clear the World Trade Center's wreckage in just nine months. The program also documents the often emotional dialogue between community members, bereaved relatives, architects, real estate developers and city officials as they attempt to resolve opposing views about what should replace the Twin Towers.

Rights: Educational, direct projection, non-commercial, no TV.
2002 - 90 min - Eng - PAL - VHS.

3025 ISLAM IN AMERICA

Reflecting the United States as a global village, this documentary, produced by Monitor TV, looks at five Muslim groups throughout America practicing their faith, showing how their lives and their faith intertwine.

Rights: Broadcast and educational.
2000 - 50 min - Eng & French - PAL - VHS.

3026 1992 ELECTION: VIDEO BIO ON BILL CLINTON "MAN FROM HOPE"

Video used by the Democratic Party to promote Bill Clinton as President of the United States: Retrospective on his life, his childhood, his education, his career choice and his family values.

Rights: No TV, direct projection, non-commercial.
02/89 - 16 min - Eng - PAL.

**3027 ASSIGNMENT: RESCUE
THE STORY OF VARIAN FRY AND THE EMERGENCY RESCUE COMMITTEE**

Narrated by Meryl Streep. A film by Academy and Emmy Award Winning Producer Richard Kaplan.

Germany, 1930's: Hitler rises to power, blaming Jews and other enemies of the state for Germany's ills. Varian Fry, journalist and editor of LIVING AGE magazine, witnesses the first pogroms in Berlin.

France, 1940: After falling to the Germans, France is partitioned. In the unoccupied southern part (Vichy), several thousand refugees are trapped in Marseilles and in French camps to be "surrendered on demand" to the Gestapo. Fry is sent by the newly formed Emergency Rescue Committee to Marseilles for 3 weeks to rescue 200 of the most famous intellectual refugees.

USA, 1940's: Anti-immigration and anti-Semitic sentiment is widespread. The State Department and the U.S. Consulate in Marseilles oppose Fry's mission. Yet, he persists for 13 months and rescues over 2000 refugees until he is expelled from France. His work is not recognized for many years.

Shortly before his death in 1967, Fry is given the Croix de la Légion d'Honneur by the French Government. In 1991, the U.S. Holocaust Memorial Council awards him with the Eisenhower Liberation Medal. In 1996, he is honored at Yad Vashem, Israel, as the first American "righteous Among the Nations". At that time, Secretary of State Warren Christopher said, "We owe Varian Fry our deepest gratitude, but we also owe him a promise- a promise never to forget the horrors that he struggled against so heroically, a promise to do whatever is necessary to ensure that such horrors never happen again."

Rights: Educational.
? - 26 min - Eng - Secam - VHS.

3028 ROAD TO THE WHITE HOUSE - PRESIDENTIAL CAMPAIGN ADS (1992)

Selection of political ads, Bush vs. Clinton.

Rights: Direct projection, non-commercial, no TV.
1992 - 7 min - Eng - Secam - 2 VHS - (USIA #IZ 00940).

**** 3029 TO BE ASSIGNED**

3030 MARTIN LUTHER KING, JR.: A MAN OF PEACE

This short documentary follows Martin Luther King Jr. from the announcement of the 1964 Nobel Prize for peace winners through his acceptance in Oslo.

Rights: Direct projection, non-commercial, TV until 09/01/2000.
1965, review 94 - 30 min - Eng/French - Pal - VHS.

3031 POLITICAL ADVERTISING OF THE 60'S

Retrospective of 56 U.S commercials covering the presidential campaigns of Johnson, Golwater, Nixon, Humphrey, Rockefeller and J.F Kennedy. It also covers the senatorial campaigns of Robert Kennedy, Packwood, Bayh, Cranston and Javits. Early political spots by Ted Kennedy, Reagan and Hatfield are also included.

Rights: Direct projection, non-commercial, no TV, no copy at post.
1993 - 52 min - Eng - Secam - VHS - (USIA #IA 41685).

3032 POLITICAL ADVERTISING OF THE 80'S

The video features excerpts from TV ads produced in the 80's and covers the TV presidential campaigns of Reagan/Bush vs. Mondale/Ferraro and Bush/Quayle vs. Dukakis/Bentsen. It includes the controversial Willie Horton spot, and the Anti-David Duke for senator spots.

Rights: Direct projection, non-commercial, no TV, no copy at post.
1993 - 55 min - Eng - Secam - VHS - (USIA #IA 41686).

**** 3033 TO BE ASSIGNED**

3034 THE AMERICAN EXPERIENCE:"ONE WOMAN, ONE VOTE"

Elizabeth C. Stanton and Susan B. Antony founded the effort to obtain voting rights for women from its genesis in 1848 to final passage of the 19th Amendment to the Constitution in 1920. Excellent archival materials.

Rights: Direct projection, non-commercial, no TV, no copy at post.
1995 - 110 min - Eng - Secam - VHS - (USIA #JA 41746).

3035 to 3037 BECOMING AMERICAN: THE CHINESE EXPERIENCE

What does it mean to become American? What is lost and what is gained in the process? Bill Moyers explores these questions through the experience of the Chinese in America. He interviews historians, descendants, and recent immigrants. This program presents intimate portraits of the new Chinese Americans who face a struggle common to so many immigrants: losing some of their old culture in order to embrace their adopted America.

Rights: Educational.
3 parts 2003 - 89 min each - Eng - PAL - VHS.

3035 Part 1. Gold Mountain Dreams: In the 1840s, civil war and famine in southern China drove thousands of young men to seek their fortune in the

California Gold Rush. This program traces the Chinese experience in America, from their welcome in San Francisco as “celestial men of commerce,” through the Gold Rush and building of the Transcontinental Railroad, to the 1882 Chinese Exclusion Act banning their entry into this country. The program rediscovers the all-but-forgotten role of the Chinese and tells their stories through the lives of individuals using photos, artifacts, and interviews with descendants and historians.

3036 Part 2. Between Two Worlds. In the early 1880s, abetted by the Chinese Exclusion Act, a wave of anti-Chinese sentiment swept across America. This program examines the exclusion years through the stories of Chinese Americans and their families who were kept apart by both ancient Chinese custom and U.S. law. The law of the land, which separated these families, also provided relief as Chinese Americans turned to the courts for justice.

3037 Part 3. No Turning Back. The new immigration laws of 1965 were a turning point for the Chinese in America and allowed a new wave of immigrants to enter the country. Chinese American life has flourished in the years since.

3038 BEHIND THE HEADLINES: THE REAL SADDAM

This documentary presents the coming of age of Iraq’s oppressive leader. Saddam Hussein was born in 1937 on the Tigris River with no running water, no electricity, and no hope for the future. The product of dirt-poor uneducated peasants, Saddam Hussein grew up during a period of radical upheavals in Iraq and around the world. Saddam was raised in a mud hut by his mother and a brutal stepfather who beat him, regularly called him “son of a whore,” and taught him to steal sheep and chickens. Saddam also learned early on to trust only his extended family and their tribal values, a philosophy that still colors his worldview. This documentary offers a rarely seen side of Saddam Hussein. He’s a Stalin buff, yet a sentimental fellow who cries easily. The program also documents how Saddam learned to acquire, keep, and use the power he so brutally wields.

Rights: Educational.
2002 - 60 min - Eng - PAL - VHS.

3039 BEHIND THE HEADLINES: UNDERSTANDING IRAQ

This documentary examines Iraq's tumultuous history. Veteran network correspondent Forrest Sawyer uses his unique perspective throughout this program to unravel the cutthroat politics that have shaped Saddam Hussein and the tribal rivalries of Iraq's Kurds and Sunni Shi'ia Muslims. During the Persian Gulf crisis, Sawyer spent eight months in the Middle East reporting from Iraq, Kuwait, Saudi Arabia, Iran, Egypt, and Jordan. This documentary also explores the United States tortured relationship with Iraq. In the 1980s, when Iraq was an "enemy of our enemy," Iran, the U.S. became an ally of Saddam's. This program documents how the U.S. government approved the sale of anthrax to Iraq. The documentary also grapples with the question of what might happen to Iraq if Saddam is forced out of office.

Rights: Educational.
2002 - 60 min - Eng - PAL - VHS.

3040 to 3043 OUR FEDERAL GOVERNMENT

The three branches of our government are explained. Each program presents the specific functions of the branches and how each overlaps the other. Completing this series is the program on the presidential election process.

Rights: Educational.
4 parts - 30 min each - Eng - PAL - VHS.

3040 OUR FEDERAL GOVERNMENT: THE PRESIDENCY.

Over 200 years ago when the authors of the Constitution created the executive branch of the Federal Government, they also specified the basic powers and responsibilities of the Presidency. This program explores the Presidency, its influence and power, and its relationship to the Legislative and Judicial Branches.

3041 OUR FEDERAL GOVERNMENT: THE LEGISLATIVE BRANCH.

The authors of the Constitution established Congress, the legislative branch of the federal government. Congress is an arena for expressing opinions, agreeing, disagreeing, and for compromise. Controversy is also oftentimes a part of this branch as seen during the Clinton impeachment proceedings. In spite of this, no President can effectively govern without the support of Congress. This program examines the role of Congress, its organization, powers and responsibilities, and requirements to serve.

3042 OUR FEDERAL GOVERNMENT: THE SUPREME COURT.

People have often had to struggle and protest to achieve their rights. The Supreme Court is the branch of government to make sure the ideal of equal justice under the law is upheld in practice. This program includes a look at the courts system and the philosophy, political, and social climate associated with the system.

3043 ELECTING A PRESIDENT: THE PROCESS.

From the early days of presidential elections to the Florida Bush/ Gore election recount fiasco, students will see first hand how the election process operates. This program explains the often times confusing popular vote versus the electoral vote.

Also, legal requirements, primaries, conventions, and campaigns are covered. The impact of radio and television on Presidential politics is discussed.

3044 to 3047 VOTE FOR ME: POLITICS IN AMERICA

What is it like to actually run for office? To organize campaigns? To get out the vote? To produce negative ads? To build legislative coalitions? All this and more in this 4-part television series, VOTE FOR ME: POLITICS IN AMERICA, an entertaining video series that looks at American culture as reflected in political campaigns across the United States. This series received the highest awards in broadcast journalism, a Peabody as well as DuPont award. Although the series is eight years old, only the candidates and automobile styles have changed.

This four-hour series travels across the country showing how politics are really played in the U.S. It is entertaining, funny, and full of revealing behind-the-scenes moments. If you want to show what America looks like, this is it. It's the perfect way for students of American politics to understand the campaign and election process, from the smallest precincts all the way to the White House.

Rights: Educational.

1996 - 4 parts - 60 min each - Eng - PAL - VHS.

3044 Part 1 shows what candidates do, and have done, to get voter's attention. How well-run street organizations get out the vote in Chicago. A portrait of the master of person-to-person campaigning in Rhode Island. A desperate California gubernatorial candidate (1994) stages a 29-hour bus trip photo-op marathon. A New York "attack dog" consultant travels to Alabama to craft a negative ad campaign.

3045 Part 2, studies what voters do to get politicians' attention. How a senior citizen's retirement haven turns out 93 per cent majorities for its candidates. The tough, revealing story of changing ethnic coalitions, where naked self-interest is the order of the day.

3046 Part 3 looks at Louisiana teenagers in a mock-legislature and the intense small town politics of Johnson, Rhode Island to see where politicians come from.

3047 Part 4, a remarkable cinema-verite behind the scenes look at what it really takes to run for office in America. First-time-candidate from North Carolina Maggie Lauterer decides to run for Congress and has to learn how to beg for money on the phone, how to come up with 30-second policy soundbites, and how to try to run a clean campaign in the face of withering negative attacks. And we the viewers learn along with her, sharing her exhilaration and her setbacks.

3048 TELEVISION AND THE PRESIDENCY PART III

Look at the impact that television has had on our presidents: how some of them were able to use television and how others were used by it. This episode evaluates Bill Clinton's intended use of television, whether it used him and where television may be taking the office of the presidency.

Rights: Direct projection, non-commercial, TV.
Nov 1995 - 30 min - Eng - Pal - VHS.

3049 to 3054 THIS FAR BY FAITH

African American Spiritual Journeys, a co-production of Blackside Inc., who also produced EYES ON THE PRIZE; and The Faith Project, Inc.

Rights: Educational.
2003 - 6 parts - 60 min each - Eng - PAL - VHS.

3049 Episode 1: There is a River - explores the evolution of African American religious thought, from the beliefs and rituals Africans brought to America to the influence of Christian teachings imposed on slaves in the new world. It tells the story of Sojourner Truth and Denmark Vesey. Both were born enslaved, both used the Gospels to shape their identities.

3050 Episode 2: God is a Negro - takes place after Emancipation, as the minister and journalist Henry McNeal Turner uses the black church to engage newly freed blacks in the political realm. His emphasis on a Black nationalist philosophy alienated him from the mainstream, but led to a greater role for the black church in African American culture.

3051 Episode 3: Guide My Feet - traces African Americans as they move from the rural South to the promised land of the industrial North. It is the story of two southern migrants, born a generation apart, both seeking to bring the reality of the streets into the church. In Chicago, Thomas Dorsey, a pianist with blues singer Ma Rainey, invents gospel music.

3052 Episode 4: Freedom Faith - Faith sustained black families through the oppression of segregation in the 40s and 50s. It provided the courage needed to fight Jim Crow. Rev. Prathia Hall is one of many voices in the film, voices of ordinary people, who risked their lives to challenge America to live up to its promise that all men are created equal.

3053 Episode 5: Inheritors of the Faith - follows those who seek spiritual fulfillment outside of Christianity. It explores Islam and Yoruba. The film also explores the role of the Nation of Islam, led by Elijah Muhammad.

3054 Episode 6: Rise Up and Call Their Names - In 1998, 60 people embarked on an Interfaith Pilgrimage of the Middle Passage. The pilgrims took a physical and spiritual voyage, beginning in Massachusetts. They pray for their ancestors and seek to heal the country's wounds of slavery through prayer vigils at historical slave sites. The pilgrims reach Goree Island in Senegal with a stronger sense of self and purpose.

3055 to 3057 BEHIND THE HATRED

This series goes to the core of the Arab-Israeli conflict, tracing the conflict's history – from the first Israeli settlers who emigrated to Palestine to the peace initiative recently proposed by Saudi Arabia's Crown Prince Abdullah – this three-hour program goes behind the rhetoric and examines the roots of this ancient conflict. BEHIND THE HATRED, was co-produced with BBC News, New York Times Television, and NBC News.

Interviews with key American, Israeli and Arab players provide viewers with historical and biographical context for understanding the genesis of today's current crisis. Among those providing their insights are: former President Jimmy Carter; Dennis Ross, former Presidential Envoy to the Middle East; Prince Hassan of Jordan; Ehud Barak, former Prime Minister of Israel; Yasser Arafat, chairman of the Palestinian Authority; Samuel R. Berger, former National Security Adviser; James Baker, former Secretary of State; Warren Christopher, former Secretary of State; and others.

Rights: Educational.

2002 - 3 parts - 52 min each - Eng - PAL.

3055 1. Roots of Conflict – How do two peoples come to have a claim for the same land? Why did the first settlers immediately clash with the Arab population? This episode examines these issues and also looks at how the British, in the First World War, promised Palestine to both Jews and Arabs, and then passed the question of settlement to the newly formed United Nations.

3056 2. Mortal Enemies – Through comparative biographies of Yasser Arafat and Israeli Prime Minister Ariel Sharon, this episode examines the current battle between Israeli troops and Palestinian gunmen through the lens of the two men's antagonism. Why have their people, eight million Palestinians and six million Israelis, turned to these men as their leaders? Interviews with close comrades-in-arms, as well as enemies of both Yasser Arafat and Ariel Sharon, paint a vivid picture of these two extraordinary figures.

3057 3. The Quest/Fight for Peace – From the Oslo Accords in 1993, to the Camp David accord in 2000, to the recently proposed peace plan put forth by the Saudis, two themes provide the glue for this hour: the obstacles to peace – land issues, refugees, and Jerusalem, among others – and the hatred and violence that have been stumbling blocks to finding a peaceful solution.

**3058 THE AMERICAN SOUTH COMES OF AGE:
“RISE OF THE REPUBLICAN PARTY”**

Since 1950, economic development and diversity, urban growth, migration patterns and ideology have fueled Republican growth in the South. GOP (Grand Old Party, the nickname for the Republicans) leaders such as Strom Thurmond, Bill Brock and the late Lee Atwater trace their party's development since the Dixie Rat Movement's blow against one-party politics.

Rights: Direct projection, non-commercial, no TV.
92 - 30 min - Eng - PAL.

**** 3059 TO BE ASSIGNED**

3060 AMERICAN SOUTH COMES OF AGE: “COTTON AS KING AND CURSE”

Southern economic history must begin with an understanding of the impact of a one-crop agricultural economy based on cotton. After the Civil War, as more and more southerners relied on cotton to make a living, they found that it allowed for only marginal survival. An alternative to the one-crop economy finally began to appear with popular adoption of the New South Creed of Henry Grady.

Rights: Direct projection, non-commercial, no TV.
92 - 30 min - Eng - PAL.

**3061 THE AMERICAN SOUTH COMES OF AGE:
“SUNBELT-MYTH AND REALITY”**

This episode examines the South as it approaches the end of the 20th Century. Expanded educational and cultural resources, industrial expansion and diversification, new oil and gas discoveries, new resort communities, foreign investment and more have contributed to the “Sunbelt” image. Elected officials, journalists and educators comment on the paradox of rising prosperity and lingering poverty.

Rights: Direct projection, non-commercial, no TV.
92 - 30 min - Eng - Pal.

**3062 THE AMERICAN SOUTH COMES OF AGE:
"IMPACT OF THE COURTS" (PARTS I, II & III)**

PART I: This segment focuses on the Fifth Circuit Court of Appeals and its transformation of the Supreme Court's Brown v. Board of Education decision into a broad mandate for racial justice and equality under the law. Footage includes the Montgomery bus boycott, Dr. Martin Luther King, Jr., and the 1962 riots at the University of Mississippi.

PART II: School desegregation was brought about by the Supreme Court's decision to impose an obligation on local boards of education to achieve unitary schools (affirmative action). Footage includes demonstrations in New Orleans and Little Rock, Arkansas, and an interview with one of the original nine black students to attend an all-white school in Little Rock.

PART III: Of all the Civil Rights issues facing the Federal Courts, voting rights proved to be the most frustrating and difficult to rectify. The Courts proved unable to correct this inequity. Congress, under the leadership of President Lyndon B. Johnson, finally began the change with passage of the 1965 Voting Rights Act. Footage includes speeches by Reverend King and President Johnson.

Rights: Direct projection, non-commercial, no TV.
92 - 3x30 min - Eng - Pal.

**3063 THE AMERICAN SOUTH COMES OF AGE:
"THE BURDEN OF SOUTHERN HISTORY"**

This round table discussion among several historians focuses on the difficulties involved in studying the South from a historical perspective. Concepts and issues such as the "Southern experience," the human struggle of Reconstruction and the reasoning behind the disenfranchisements of Blacks in the late 19th Century are considered.

Rights: Direct projection, non-commercial, no TV.
92 - 30 min - Eng - Pal - VHS.

3064 THE AMERICAN SOUTH COMES OF AGE: "THE SOUTH OF V. O. KEY"

Political scientist V. O. Key was noted for his classic work, "Southern Politics in State and Nation." One of his former assistants and Senator Strom Thurmond (Republican, South Carolina) discuss the origin of one-party politics and disruption of the Democratic "solid South" by the Dixiecrat Movement.

Rights: Direct projection, non-commercial, no TV.
92 - 30 min - Eng - Pal - VHS.

**** 3065 TO BE ASSIGNED**

3066 LEGACY OF A DREAM

Documents Dr. Martin Luther King, Jr.'s non-violent movement and the events that secured the vote for American Blacks.

Rights: Direct projection, non-commercial, no TV.
1993 - 25 min - Eng - Secam - VHS - (USIA #IA 39973).

**** 3067-3068 TO BE ASSIGNED**

3069 MEDIA & SOCIETY SEMINARS: "EYEBALL TO EYEBALL, DILEMMA IN THE NEWSROOM"

In this revealing 2-part series, produced by Columbia University's Graduate School of Journalism, journalists admit to breaking the law -- stealing, bribing, trespassing -- in order to get a story. Candidly discussing their successes and mistakes, these journalists re-live the often agonizing decisions they have had to make during their writing careers. Guiding these discussions are legal experts who interview the journalist about their experiences. Questions raised during the program cover a variety of legal and ethical issues which face the news media worldwide. Videotaped before a live audience, each seminar uses a roundtable format with leading experts in the field. Therefore viewers benefit from hearing these first-hand accounts from people closest to the problems. Seminars contain news footage which relates and illustrates the issues discussed.

PART I (59 min): Are Journalists justified in breaking the law to expose lawbreaking? Do the ends justify the means? Should the media establish their own standards for investigative methods? These and other legal and ethical problems in news gathering are examined by media and legal experts.

PART II (56 min): Part two continues the discussion between media and legal experts on such topics as checkbook journalism, undercover reporting, anonymous sources, and other issues surrounding investigative reporting.

Rights: Direct projection, non-commercial, no TV.
1981 - 115 min - French - Secam - VHS - (USIA #JA 39664).

3070 to 3077 FREEDOM: A HISTORY OF U.S.

3070 1. Independence – The episode begins by examining how the terrorist attacks of September 11 sparked a renewed focus on freedom. The program then takes us back to the summer of 1776, exploring the escalating conflict with Great Britain, including the Boston Tea Party. America's founding fathers such as George Washington, Samuel Adams, and Thomas Jefferson all play roles in the fight for liberty.

2. Revolution – Colonial Americans fight together to defeat the world's most awesome military power. Then they strive to create a new kind of government that will live up to their high ideals.

3071 3. Liberty for All? – America was founded as a free land in which people

could live out their own destinies, but it came at a terrible cost to Native Americans. The Pilgrims laid the groundwork for religious freedom, while the Puritan-led Salem Witch Trials were a frightening reminder of superstition and intolerance.

4. Wake Up America – In this episode we see a nation in love with progress. Innovations include steamboats, the Erie Canal, and the first railroads. The Industrial Revolution brings Americans new leisure and personal freedom – but there is a dark side to the story for factory workers and women.

3072 5. A Fatal Contradiction – The Declaration of Independence states “all men are created equal,” but the nation’s slaves were a glaring exception. This episode explores the role of Frederick Douglass, and looks at the impact of the Lincoln-Douglass debates on the westward expansion of slavery. It ends with Abraham Lincoln’s election to the presidency.

6. A War to End Slavery – Heroic soldiers in blue and gray endure the bloodiest battles ever fought on American Soil, as the country fights a civil war over the future of slavery.

3073 7. What is Freedom? – In the aftermath of the Civil War, Reconstruction begins as a time of great hope for the devastated South. When political turmoil continues and the Reconstruction efforts fail, a new era of segregation begins.

8. Whose Land Is This? – The nation seethes with racial conflict as immigrants increasingly become targets of prejudice, and as settlers and soldiers massacre Western Indians and force them on to reservations. As European freedom-seekers continue to pour into America through Ellis Island, the Supreme Court finally rules that non-citizens are due equal protection under the law.

3074 9. Working For Freedom – As industrial progress continues and the gap between the rich and poor widens, a new labor movement emerges to advocate for workers’ rights.

10. Yearning to Breathe Free – Mother Jones brings the child labor issue to the forefront of the nation’s consciousness, and Jane Addams, America’s first social worker, creates Hull House. Ida Tarbell exposes the abuses of John D. Rockefeller’s Standard Oil Company.

3075 11. Safe for Democracy – With help from the Wright brothers’ introduction of the airplane, the country begins to soar. Woodrow Wilson and America reluctantly join the fight in World War I, while on the home front, women at last get the right to vote. The twenties roar with new levels of personal freedom.

12. Depression and War – With Black Thursday and the collapse of the stock market, America heads into the Great Depression. Franklin D. Roosevelt builds a New Deal, while, overseas, Adolf Hitler rises to power and invades Poland.

3076 13. Democracy and Struggles – As the Iron Curtain and the Cold War begins, fear of communism spreads through the country, sparking Joseph McCarthy’s communist witch-hunts. At the same time, the U.S. finally faces up to racial separatism when the groundbreaking Supreme Court decision *Brown vs. Board of Education* outlaws segregation.

14. Let Freedom Ring – The Civil Rights movement becomes the most effective social movement in U.S. history. Little Rock’s high school is integrated. John F. Kennedy is inaugurated as President of the United States.

3077 15. Marching to Freedom Land – The 1960s bring new progress in the quest for freedom, but this is also an explosive decade that threatens to tear apart the fabric of society.

16. Becoming Free – America continues to make tremendous strides through the prosperity of the 1980s, 1990s and into the new millennium. The nation’s mettle is severely tested by the tragedy of September 11, 2001.

Rights: Educational.
2002 - 16 parts - 30 min each - PAL - VHS.

**** 3078-3081 TO BE ASSIGNED**

3082 THE AMERICAN SOUTH COMES OF AGE: “Economic Transformation”

World War II provided a greatly needed stimulation of the economy and of ideas. Henry Grady’s vision of an economically diversified New South ironically combined with Franklin Roosevelt’s New Deal to provide direction for a South seeking to join the individual revolution.

Rights: Direct projection, non-commercial, no TV.
92 - 30 min - Eng - Pal - VHS.

3083 THE AMERICAN SOUTH COMES OF AGE: “The Enduring South”

The combination of the Civil Rights revolution, two-party political development, economic transformation and the unique biracial heritage of West Africa and Western Europe has shaped the modern era for the South. The elusive quality of Southern distinctiveness is conveyed in this lesson through interviews with Southern authors, historians and statesmen.

Rights: Direct projection, non-commercial, no TV.
92 - 30 min - Eng - Pal - VHS.

3084 THE AMERICAN SOUTH COMES OF AGE: "The Emerging South"

Forces of transformation have reshaped the face of the American South since World War II. The Old South of rigid social order, one-party politics, Jim Crow segregation and economic backwardness is gone. The region is in transition and a new, better South is emerging. But problems remain with the forces of continuity and change.

Rights: Direct projection, non-commercial, no TV.
92 - 30 min - Eng - Pal - VHS.

3085 THE AMERICAN SOUTH COMES OF AGE: "POLITICS OF TRANSITION"

The Democratic response to the Republican challenge created an era of political transition. Changing race relations, the impact of black political development, rapid urban growth, transformation from an agricultural to an industrial economic base, and reapportionment created a new political landscape for the South. Interviews with Senator Ernest Hollings, Arkansas Governor Bill Clinton and others, as well as key speeches by Jimmy Carter, Barry Goldwater and Reuben Askew add to this look at the attitudes of the times.

Rights: Direct projection, non-commercial, no TV.
92 - 30 min - Eng - Pal - VHS.

**** 3086-3089 TO BE ASSIGNED**

3090 THE MARCH

This documentary offers an in-depth view of the March on Washington, August 28, 1963 for equal rights. It reflects the wide-ranging participation and the sense of responsibility for a peaceful demonstration shared by both Blacks and Whites. The program includes preliminaries in various cities, details of Washington activities, and climatic scenes at the Lincoln Memorial including excerpts of Martin Luther King Jr.'s speech: "I have a dream," and songs by Joan Baez, Odetta and Marian Anderson.

Rights: Direct projection, non-commercial, no TV.
08/93 - 34 min - Eng - Secam - VHS - (USIA #GA 40618).

**** 3091-3094 TO BE ASSIGNED**

3095 FOCUS ON THE CONSTITUTION: THE AMENDMENTS

Examines why the framers of the Constitution provided for amendments to be made to it. Also explains the amendment procedure, and examines the major amendments.

Rights: Direct projection, non-commercial, no TV.
1987 - 19 min - French - Secam - 2x VHS - (USIA #JA 32273).

3096 FOCUS ON THE CONSTITUTION: FEDERALISM

Examines why the framers of the Constitution established a federal system of government, and how that division of power has been interpreted, implemented, and changed over the years.

Rights: Direct projection, non-commercial, no TV.
1987 - 19 min - French - Secam - 2x VHS - (USIA #JA 32271).

3097 FOCUS ON THE CONSTITUTION: THE PRESIDENCY

Examines why the framers of the Constitution created the presidency plus the separation of powers and checks and balances. Details the responsibilities of the presidency, and constitutional and court interpretations of executive power.

Rights: Direct projection, non-commercial, no TV.
1987 - 18 min - French - Secam - 2x VHS - (USIA #JA 32272).

**** 3098-3119 TO BE ASSIGNED**

3120 40TH ANNIVERSARY OF USIA: SPECIAL MESSAGE BY CLINTON & DUFFEY

Rights: Staff use only.
Nov 93 - 4 min - Eng - Pal - VHS.

**** 3121-3122 TO BE ASSIGNED**

3123 COMMERCIAL TV ADS OF GOVERNOR MICHAEL S. DUKAKIS AND VICE-PRESIDENT GEORGE BUSH

Rights: Direct projection, non-commercial, no TV.
1988 - 10 min - Eng - Secam - VHS - (USIA #IA 34830).

3124 MAYA ANGELOU - RAINBOW IN THE CLOUDS

A 1992 documentary about a moribund inner-city church's revival by a new technically and economically diverse congregation working for community change. This documentary is suitable not only for multicultural issues, but also for use in studies of urban renewal, social services (including substance abuse recovery), conflict resolution and the role of religion in modern society. Poet, playwright, professor and activist Maya Angelou, talks to Reverend Cecil Williams and street people regarding this unique urban experiment in ecumenism.

Rights: Direct projection, noncommercial, no TV, no copy.
1992 - 60 min - Eng - Secam - VHS - (USIA #IA 40967).

3125 KINDRED SPIRITS - CONTEMPORARY AFRICAN/AMERICAN ARTISTS

Famed poet, dramatist and educator Maya Angelou introduces this documentary that celebrates in contemporary from the cultural past of African-Americans. A group of painters and sculptors, including John Biggers, Charles Searles, Bessie Harvey and Jean Lacy, discuss their work. These artists are not linked by their work but they feel is their creative wellspring: their African heritage.

Rights: Direct projection, non-commercial, no TV, no copy.
1992 - 28 min - Eng - Secam - VHS - (USIA #IA 40814).

**3126 AMERICA - A LAND OF IMMIGRANTS:
"BLACK OLYMPIANS - ATHLETICS & SOCIAL CHANGE"**

The athletic achievements of African Americans (1904-1984) are placed in the context of their situation in American Society.

Rights: Direct projection, noncommercial, no TV.
1986 - 28 min - Eng - Secam - VHS - (USIA #JA 39783).

**** 3127-3130 TO BE ASSIGNED**

3131 THIS HONORABLE COURT - PART I: "THE QUIET OF THE STORM"

Reviews the history of the Court's 200-year evolution, recounting stories about the justices and the landmark cases, which have helped shape American history. Traces how the most experimental and "least dangerous branch" of the 18th Century government became the powerful policy-making institution it is today.

Rights: Direct projection, non-commercial, no TV.
1988 - 60 min - Eng - Secam - VHS - (USIA #JA 34702).

3132 THIS HONORABLE COURT - PART II: "INSIDE THE MARBLE TEMPLE"

An intimate close-up look at life in the Supreme Court. Focuses on the justices, their clerks, the staff, the Court reporters, and the process by which major issues are decided. Follows an actual case - a Louisiana law requiring the teaching of "creation science" in the public schools is challenged as unconstitutional - from its beginnings in Louisiana to the announcement of the court's decision.

Rights: Direct projection, non-commercial, no TV.
1988 - 60 min - Eng - Secam - VHS - (USIA #JA 34703).

3133 to 3140 MEDICINE AT THE CROSSROADS

This series takes audiences around the world to explore the challenges, choices and ethical dilemmas created by technological advances in medicine.

Rights: Direct projection, non-commercial, no TV, no copy.
1993 - 56 min - Eng - Secam - VHS - (USIA #JA 40570 to 77).

3133 MEDICINE AT THE CROSSROADS - I - "TEMPLE OF SCIENCE"

Explores the important role that hospitals are playing in the development of modern medicine and shows the new direction hospitals are taking to control costs and adapt to the rapidly changing world.

3134 MEDICINE AT THE CROSSROADS - II - "CODE OF SILENCE"

Reviews the faith that people have had in the physician's power to heal and shows how new technologies are changing doctor-patient relationships by empowering patients through access to diagnostic information. Also contrasts the doctor-patient relationship in America's health care system, where the patient's right to know has become firmly established, to the more traditional and paternalistic health care system in Japan.

3135 MEDICINE AT THE CROSSROADS - III - "LIFE SUPPORT"

Explores the future possibilities for dealing with the population explosion that will be upon us by the year 2050. Compares three sharply contrasting cultures - India, Ireland, and Sun City - to view different ways that societies care for the elderly.

3136 MEDICINE AT THE CROSSROADS - IV - "CONCEIVING THE FUTURE"

Explains how tests for identifying genetic diseases are opening the door to a new kind of medicine where patients have the ability to select the attributes of their offspring. Presents different cultures, including Sydney, Australia, New York, Sardinia and West Germany, where doctors and ordinary citizens grapple with the moral dilemma of intervening in conceptions.

3137 MEDICINE AT THE CROSSROADS - V - "RANDOM CUTS"

Explores how economic necessities and criticisms of practices in the western hemisphere are fostering new attitudes toward surgery and other expensive interventions. Presents Canada, England and other locations to show preventive programs that focus on diet, exercise and stress reduction, rather than on high-tech procedures.

3138 MEDICINE AT THE CROSSROADS - VI - "THE MAGIC BULLET"

Explains why new drugs perfected in the lab do not always deliver what they promise in the real world and introduces doctors and scientists who are searching for a more balanced view of what medical science can be expected to achieve.

3139 MEDICINE AT THE CROSSROADS - VII - "PANDEMIC"

Reveals some of the innovative health and social agencies in action and introduces the pioneering doctors and healers who are controlling the spread of AIDS among at-risk youth in Sydney, Australia, creating innovative outreach programs to deliver health care to the homeless in Miami, and developing educational approaches to control the spread of AIDS in Bangkok's thriving sex industry.

3140 MEDICINE AT THE CROSSROADS - VIII - "DISORDERED STATES"

Traces the troubled history of psychiatric medicine, explaining that despite the development of powerful drug therapies, mental illness continues to puzzle psychiatric professions. Visits New York City, Italy and India to examine the differences in the ways these cultures treat people with mental illness.

**** 3141-3149 TO BE ASSIGNED**

3150 444 DAYS TO FREEDOM: WHAT REALLY HAPPENED IN IRAN

Gives an expanded overview of the circumstances surrounding the American hostages in Iran, and a day-by-day account of what transpired. Includes footage taken by Iranian students, additional footage of the hostages, interviews with American diplomats, and their own personal accounts of the days that ensued.

Rights: Direct Projection, non-commercial, no TV.
1988 - 110 min - Eng - Secam - VHS - (USIA #IA 36439).

3151 to 3176 FRAMEWORK FOR DEMOCRACY

Produced in 2002, this new series demystifies the vagaries of a democratic government in the 21st century. Created for a university audience, it is linked with Harvard University historian, Tom Patterson's textbook, "We the People," published by McGraw-Hill. Concepts are illustrated with case studies and interviews with leading scholars and politically engaged citizens, respected politicians and policymakers such as Kay Lehman Schlozman, David Gergen, Mike McCurry, and Mickey Edwards among others. Featured topics include: American political culture and ideology; development of our constitutional democracy; the legislative, executive and judicial branches of government; granting civil liberties and civil rights; the electoral process and voter participation; interest groups; public opinion and the media in politics; and the creation of economic, social and foreign policy.

Rights: Broadcast and educational.
2002 - 26 parts - 30 min each - Eng - PAL - VHS.

3151 1. American Heritage - American politics today cannot be understood apart from the nation's heritage. This episode examines the key principles that have shaped American politics since the country's earliest years.

3152 2. The American Experiment - This narrative story of the settlement and early days of the colonies culminates in the fight for independence and the evolution of a constitutional framework of government for the new United States.

3153 3. The Living Constitution - The Constitution in contemporary terms reveals a short document - 7,000 words long. Only thirty-three of the more than 11,000 amendments that have been proposed have been approved by Congress. Twenty-seven have been ratified. Nevertheless, the Constitution is an unfinished work.

3154 4. A Question of Sovereignty - One national government; fifty state governments; town, city, and county governments - there are various ways of ordering relations between central governments and local units. Federalism is one of them. Understanding federalism and how it differs from other forms of government is critical to understanding the American political system.

3155 5. The Most Basic of Rights - Without government, people live in a state of anarchy. With unbridled government, men and women may live in a state of tyranny. The civil liberties imbedded in the Bill of Rights place specific limitations on governmental power.

3156 6. Rights of the Accused - Because the United States has a high violent crime rate, it is not surprising, therefore, that many citizens have strong opinions about the rights of the accused. At the basis of this discussion are the Fourth, Fifth, Sixth, and Eighth Amendments of the Constitution - amendments that specifically address the rights of criminal defendants.

3157 7. The Struggle for Equality - In this program we examine the rights of minorities and groups, and their struggle for equal treatment in the United States.

3158 8. Frames of Reference - The United States is a country marked by divergent political views. Public opinion plays a powerful role in the politics of this country. In fact, the scientific measurement of public opinion has become a permanent fixture of the political scene.

3159 9. Voice of the People - Americans attach great significance to the right to vote. In addition to voting, citizens participate in the political process through community and campaign activities, and by participating in social movements and protests.

3160 10. Party Politics - The patterns of party politics in the United States provide a fascinating platform from which to view American political history. Divergent interests join with others in creating a common political agenda, often under the Republican or Democrat banner.

3161 11. Campaign Trail - Today, party organizations are alive and well in America, but they are no longer the driving force in contemporary campaigns. This episode looks at organizing and financing campaigns through the eyes of candidates, strategists, managers and critics.

3162 12. Pressure Politics - The degree to which Americans form groups to solve civic problems and lobby for their economic or political interests is unique among the nations of the world. The structure of government, particularly at the local level, invites public participation.

3163 13. The Fourth Estate - On a daily basis, more Americans connect to politics through the news media than through the activities of parties or groups. The press brings events and problems into public view, serves as a channel through which political leaders can address the public, and scrutinizes political behavior.

3164 14. The First Branch - The founders of the American republic believed that the bulk of power exercised by a national government should be in the hands of the legislature. This episode follows three current and past members of Congress and it examines the differences between the ways the Senate and House of Representatives operate.

3165 15. Government by Committee - Most of the actual work of legislating is performed by the committees and subcommittees within Congress. This episode explores the various routes bills may take before being enacted into law.

3166 16. The Glorious Burden - This episode explores the foundations of the modern presidency, and takes viewers from the campaign for nomination to staffing the executive branch of government.

3167 17. Leader for a Nation - Without congressional authorization and funding, most presidential proposals are nothing but ideas, empty of action. Whether a

president's initiatives are likely to succeed or fail depends on several factors, including the stage of the president's term, the president's support in Congress, and the level of public support for the president's leadership.

3168 18. The Federal Workplace - Modern government would be impossible without a bureaucracy. Yet the bureaucracy is also a problem. Today's civil servants, governed by stringent rules and regulations, are encumbered by regulatory impediments that would appall their private sector counterparts.

3169 19. The Power Imperative - Although agencies are subject to scrutiny by the president, Congress, and the judiciary, bureaucrats are able to achieve power in their own right. This episode depicts the nature of the federal bureaucracy and the politics that surrounds it.

3170 20. The Rule of Nine - The writers of the Constitution were determined that the judiciary would be a separate branch of the federal government but, for practical reasons, did not spell out the full structure of the federal court system.

3171 21. Legal Precedent - In recent years the judiciary has become an increasingly powerful policymaking body. The courts have considerable discretion in the way they interpret these laws. This episode probes contemporary questions regarding the federal judiciary including the debate surrounding originalism, textualism, judicial review, and judicial activism.

3172 22. Balancing Act - This episode focuses on the economic role of government: its promotion and regulation of economic interests, its fiscal and monetary policies, the politics of economic decision making, and the management of the public debt.

3173 23. The Nation's Welfare - Just what government's role should be in alleviating poverty, which affects about one in seven Americans is an intensely debated, partisan issue.

3174 24. Health of the Nation - Health of the Planet – This episode looks at various governmental attempts to insure a healthy America, from the work of various research agencies and regulatory units to specific governmental programs, like Medicare and Medicaid.

3175 25. Global Politics - This episode takes a close look at the foreign policy of the United States and shares the first-hand experiences of those who were involved in its formulation.

3176 26. Preserve, Protect, and Defend - Since September 11, 2001, the protection and defense of the United States has occupied center stage. This episode looks not only at the nation's response to the terrorist attacks, but also examines the defense and "peace keeping" policy of the country in the post-Cold War.

3177 to 3202 A BIOGRAPHY OF AMERICA

Produced by WGBH Boston for Annenberg/CPB. This is a university level survey course in American history that can serve as a telecourse, a video reference for libraries, and supplementary material for regular classwork.

The series is framed as a course taught by Donald L. Miller, professor of history at Lafayette College. Miller delivers his lectures in a direct and engaging manner. Supporting Miller is an impressive team of historians who gather in a faculty room setting at the outset of each episode to discuss the particular material to be covered. Periodically, team members become guest lecturers. They include Pauline Maier, Louis P. Masur, Waldo E. Martin Jr., Douglas Brinkley, and Virginia Scharff. The series is amply illustrated with paintings, still photographs, motion picture footage, maps, and editorial cartoons.

A thorough review of this series can be found in The Journal of American History. www.historycooperative.org/journals/jah/88.3/mr_1.html

Rights: Educational.

2000 – 26 parts - 30 min each - Eng - PAL - VHS.

Description of each program in the series:

3177 1. New World Encounters

Professor Miller introduces A Biography of America and its team of historians. The program looks at the beginnings of American history from west to east, following the first Ice Age migrations through the corn civilizations of Middle America, and the explorations of Columbus, DeSoto, and the Spanish.

3178 2. English Settlement

As the American character begins to take shape in the early seventeenth century, English settlements develop in New England and Virginia. Their personalities are dramatically different. Professor Miller explores the origins of values, cultures, and economies that have collided in the North and South throughout the American story.

3179 3. Growth and Empire

Benjamin Franklin and Franklin's Philadelphia take center stage in this program. As the merchant class grows in the North, the economies of southern colonies are built on the shoulders of the slave trade. Professor Miller brings the American story to 1763 with the Peace of Paris and English dominance in America.

3180 4. The Coming of Independence

Professor Maier tells the story of how the English-loving colonist transforms into the freedom-loving American rebel. The luminaries of the early days of the Republic - Washington, Jefferson, Adams - are featured in this program as they craft the Declaration of - and wage the War for - Independence.

3181 5. A New System of Government

After the War for Independence, the struggle for a new system of government begins. Professor Maier looks at the creation of the Constitution of the United

States. The Republic survives a series of threats to its union, and the program ends with the deaths of John Adams and Thomas Jefferson on the Fourth of July, 1826.

3182 6. Westward Expansion

At the dawn of the nineteenth century, the size of the United States doubles with the Louisiana Purchase. The Appalachians are no longer the barrier to American migration west; the Mississippi River becomes the country's central artery; and Jefferson's vision of an Empire of Liberty begins to take shape. American historian Stephen Ambrose (deceased) joins Professors Maier and Miller in examining the consequences of the Louisiana Purchase – for the North, the South, and the history of the country.

3183 7. The Rise of Capitalism

Individual enterprise merges with technological innovation to launch the Commercial Revolution - the seedbed of American industry. The program features the ideas of Adam Smith, the efforts of entrepreneurs in New England and Chicago, the Lowell Mills Experiment, and the engineering feats involved in Chicago's early transformation from marsh to metropolis.

3184 8. The Reform Impulse

The Industrial Revolution has its dark side, and the tumultuous events of the period touch off intense and often thrilling reform movements. Professor Masur presents the ideas and characters behind the Great Awakening, the abolitionist movement, the women's movement, and a powerful wave of religious fervor.

3185 9. Slavery

While the North develops an industrial economy and culture, the South develops a slave culture and economy, and the great rift between the regions becomes unbreachable. Professor Masur looks at the human side of the history of the mid-1800s sketching a portrait of the lives of slave and master.

3186 10. The Coming of the Civil War

Simmering regional differences ignite an all-out crisis in the 1850s. Professor Martin teams with Professor Miller and historian Stephen Ambrose to chart the succession of incidents, from 'Bloody Kansas' to the shots on Fort Sumter, that inflames the conflict between North and South to the point of civil war.

3187 11. The Civil War

As the Civil War rages, all eyes turn to Vicksburg, where limited war becomes total war. Professor Miller looks at the ferocity of the fighting, at Lincoln's Emancipation Proclamation, and at the bitter legacy of the battle – and the war.

3188 12. Reconstruction

Professor Miller begins the program by evoking in word and picture the battlefield after the battle of Gettysburg. With the assassination of President Lincoln, one

sad chapter of American history comes to a close. In the fatigue and cynicism of the Civil War's aftermath, Reconstructionism becomes a promise unfulfilled.

3189 13. America at Its Centennial

As America celebrates its centennial, 5 million people descend on Philadelphia to celebrate America's technological achievements, but some of the early principles of the Republic remain unrealized. Professor Miller and his team of historians examine where America is in 1876 and discuss the question of race.

3190 14. Industrial Supremacy

Steel and stockyards are featured in this program as the mighty engine of industrialism thunders forward at the end of the nineteenth century. Professor Miller continues the story of the American Industrial Revolution in New York and Chicago, looking at the lives of Andrew Carnegie, Gustavus Swift, and the countless workers in the packinghouse and on the factory floor.

3191 15. The New City

Professor Miller explores the tension between the messy vitality of cities that grow on their own and those where orderly growth is planned. Chicago - with Hull House, the World's Columbian Exposition, the new female workforce, the skyscraper, the department store, and unfettered capitalism - is the place to watch a new world in the making at the turn of the century.

3192 16. The West

Professor Scharff continues the story of Jefferson's Empire of Liberty. Railroads and ranchers, rabble-rousers and racists populate America's distant frontiers, and Native Americans are displaced from their homelands. Feminists gain a foothold in their fight for the right to vote, while farmers organize and the Populist Party appears on the American political landscape.

3193 17. Capital and Labor

The making of money pits laborers against the forces of capital as the twentieth century opens. Professor Miller introduces the miner as the quintessential laborer of the period - working under grinding conditions, organizing into unions, and making a stand against the reigning moneyman of the day, J. Pierpont Morgan.

3194 18. TR and Wilson

Professor Brinkley compares the presidencies of Theodore Roosevelt and Woodrow Wilson - the Warrior and the Minister - in the first decades of the twentieth century. Professor Miller discusses American socialism, Eugene Debs, international communism, and the roots of the Cold War with Professor Brinkley.

3195 19. A Vital Progressivism

Professor Martin offers a fresh perspective on Progressivism, arguing that its spirit can be best seen in the daily struggles of ordinary people. In a discussion with Professors Scharff and Miller, the struggles of Native Americans, Asian

Americans, and African Americans are placed in the context of the traditional white Progressive movement.

3196 20. The Twenties

The Roaring Twenties take to the road in Henry Ford's landscape-altering invention - the Model T. Ford's moving assembly line, the emergence of a consumer culture, and the culmination of forces let loose by these entities in Los Angeles are all explored by Professor Miller.

3197 21. FDR and the Depression

Professor Brinkley continues his story of twentieth century presidents with a profile of Franklin Delano Roosevelt. Brinkley paints a picture of America during the Depression and chronicles some of Roosevelt's programmatic and personal efforts to help the country through its worst economic crisis. First Lady Eleanor Roosevelt is at FDR's side and, in many respects, ahead of him as the decade unfolds.

3198 22. World War II

America is enveloped in total war, from mobilization on the home front to a scorching air war in Europe. Professor Miller's view of World War II is a personal essay on the morality of total war, and its effects on those who fought, died, and survived it, including members of his own family.

3199 23. The Fifties

World War II is fought to its bitter end in the Pacific and the world lives with the legacy of its final moment: the atomic bomb. Professor Miller continues the story as veterans return from the war and create new lives for themselves in the '50s. The GI Bill, Levittown, civil rights, the Cold War, and rock 'n' roll are discussed.

3200 24. The Sixties

Professor Scharff weaves the story of the Civil Rights movement with stories of the Vietnam War and Watergate to create a portrait of a decade. Lyndon Johnson emerges as a pivotal character, along with Stokely Carmichael, Fanny Lou Hamer, and other luminaries of the era.

3201 25. Contemporary History

The entire team of historians joins Professor Miller in examining the last quarter of the twentieth century. A montage of events opens the program and sets the stage for a discussion of the period - and of the difficulty of examining contemporary history with true historical perspective. Television critic John Leonard offers a footnote about the impact of television on the way we experience recent events.

3202 26. The Redemptive Imagination

Storytelling is a relentless human urge and its power forges with memory to become the foundation of history. Novelists Charles Johnson (Middle Passage), Arthur Golden (Memoirs of a Geisha), and Esmeralda Santiago (America's Dream) join Professor Miller in discussing the intersection of history and story. Kurt

Vonnegut, Jr., closes the series with a reflection on the power of the human imagination.

Information about the series, from the critics viewpoint: “. . . the series devotes its greatest attention to issues of race, class, gender, and ethnicity.”

“In their filmed conversations, the assembled historians express some disagreement but rarely engage in debate. Their general accord represents the new consensus of American history as a “story of conflict and a story of contested values.”

“Beyond its focus on conflict, the series’ close attention to women and minorities raises the question of why they remained for so long on the margins of American history.”

“Had this series been produced a generation ago its team undoubtedly would have consisted of white males, with backgrounds shaped by the Great Depression and World War II, who would have outlined the American consensus and analyzed national anxieties, from status to nuclear... A Biography of America represents the subsequent sweeping historiographical transformation. Its assertions, even on controversial issues, will hardly astonish those who have kept abreast of historical scholarship but may surprise those among its television audience who last took a survey course when Lyndon B. Johnson occupied the White House.”

4000: EDUCATION

4001 SCENIC AMERICA - NO. 132 WITHIN THESE WALLS: A VISIT TO THE WHITE HOUSE

This documentary celebrates the 200th anniversary of the White House. This mansion has been the home to every President except George Washington. The White House is unique as a head of state's home in that many of its public rooms can be visited by tourists. The documentary offers a more private view of one of the world's most famous and esthetically pleasing residences, with an introduction by Hillary Clinton and a closing message from President Clinton. The program is also an architectural, historical, political and social essay.

Rights: All, including TV and excerpting.
1994 - 33 min - Eng - PAL - ß & VHS.

4002 BOOKER T. WASHINGTON: HIS LIFE AND LEGACY

Award-winning docu-drama, which traces the life of Booker T. Washington, ex-slave, author and educator.

Rights: All, including TV in perpetuity. No excerpting.
Rec 2001 - 30 min - Eng - PAL - VHS - #102.

**** 4003 TO BE ASSIGNED**

4004 AMERICAN HISTORY No. 108 - IMMIGRATION

Traces the influx of new citizens to America, their contributions, and the resistance to their presence by various groups of the country's original populace.

Rights: Direct projection, non-commercial, TV included until 05/03/97.
1989 - 20 min - Eng - Pal - VHS - (USIA #JA 35050).

4005 THOMAS JEFFERSON - THE PURSUIT OF LIBERTY

Former President Jimmy Carter, Supreme Court Justice Sandra Day O'Connor, newspaper columnist George Will, and Jefferson scholar Merrill D. Peterson discuss Thomas Jefferson as the author of the Declaration of Independence, the father of the University of Virginia, and the third President of the U.S.

Rights: Direct projection, non-commercial, no TV.
1991 - 40 min - Eng. & French - Secam - VHS -(USIA #IA 40169).

4006 NEWS WRITING SERIES:

1 - OVERVIEW PROGRAM

Peter F. Berkow, host and producer of the 15-part series, talks about his work on the series and how it was produced.

4 - NEWS WRITING LANGUAGE AND STYLE

Explores the specifics of print journalism style -- from the AP style to "Rolling Stone" magazine -- focusing on accuracy and detail. Writers confess their language sins and steer tomorrow's journalists toward production of professional and pristine prose.

5 - DEVELOPMENT AND ORGANIZATION OF A STORY

Deals with the use of the inverted pyramid as well as hourglass and circle story shapes. Top journalists along with Roy Clark of the Poynter Institute discuss and demonstrate focus sentences, transitions and nut graphs as story development techniques.

6 - DEALING WITH SOURCES

Illustrates how to interview sources and work these quotes into a new story. Larry King (CNN), Deborah Wilgoren (Washington Post) and others demonstrate the interviewing process, touching on the use of paraphrase vs. direct quotes, the mechanics of attribution, the ground rules for using "off the record" comments and other issues.

7 - GOOD WRITING VS. GOOD REPORTING

Considers the possibilities of conflict or compatibility between these two elements. Top reporters discuss essential issues such as accuracy, objectivity, fairness and credibility along with the elements of writing that make a news story exciting, fun and compelling to read.

Rights: TV, Direct projection until 05/30/99. Educational Rights - NO COPY.
1993/95-1: 15 min-others: 30 min each - Eng. - PAL - VHS - (Rec 1998 on WDN).

4007 NEWS WRITING SERIES:

9 - BROADCAST NEWS WRITING

Compares the similarities and differences of broadcast and print journalism, with insightful comments from a host of radio and television journalists - among them Sam Donaldson, Charles Kuralt and Kurt Loder. The program then follows a young reporter as he assembles a daily news package.

10 - PUBLIC RELATIONS WRITING

Demonstrates the interaction of journalists and public relations people. Professionals discuss the similarities of writing press and hard news stories, while sympathetic and unsympathetic journalists comment on the role of public relations in the news.

12 - FEATURE WRITING STYLES

Explores the difference between feature news, soft features and advocacy journalism. Celebrity journalists and others discuss their craft. Concepts such as trend stories, personality profiles, background stories and human interest stories are also introduced and illustrated by working reporters.

13 - OPINION/COLUMN WRITING

Reveals the relationships among hard news writing, opinion writing, journalistic critique and column writing. Celebrity journalists examine humor in column writing, discuss criticism and dissect the elements of good opinion writing.

Rights: TV, Direct projection until 05/30/99. Educational Rights - NO COPY.
1993/95 - 30 min each - Eng. - PAL - VHS - (Rec 1998 on WDN).

4008 NEWS WRITING SERIES:

15 - THE ETHICS OF JOURNALISM

Introduces a reporter's on-the-job ethical challenges. Journalists from a variety of beats discuss issues such as conflict of interest, honesty, thoroughness, objectivity, privacy, and balance. One reporter demonstrates real-life ethical decision-making as she covers a controversial local story.

16 - MEDIA LAW

Focuses on reporters' rights and defenses for potential libel or invasion of privacy lawsuits as well as concepts like open meeting, shield and freedom of information laws. Experts discuss legal issues that may comfort students working for a school newspaper or other publication.

3 - SUMMARY LEADS

Shows the power and process of the summary lead in newspaper broadcast and public relations writing. A broad spectrum of writers discuss and demonstrate this basic journalism tool.

Rights: TV, Direct projection until 05/30/99. Educational Rights - NO COPY.
1993/95 - 30 min each - Eng. - PAL - VHS - (Rec 1998 on WDN).

4009 AMERICAN EXPERIENCE

GEORGE WASHINGTON - THE MAN WHO WOULDN'T BE KING

Explores the first President's relationship with his family, his troops, the revolutionary cause, his slaves and his fellow founding fathers, and provides a look at the man who insisted that America be a democracy.

Rights: Direct projection, non-commercial, no TV.
1992 - 58 min - French - Secam - VHS - (USIA #J 40080).

4010 HOW...TO WASHINGTON DC

This video is a practical guide aimed at both the business traveler and the tourist visiting Washington DC for the first time. It is designed to acclimate and familiarize the viewer to the nation's capital quickly and completely. This travel update covers orientation to the area and to the city, airport transportation, how to use the subway and taxis, driving and parking in the city, dining and entertainment options in several price ranges and locations, theatres and concert venues with discount admission information, sightseeing tips and visitor information and events hot-lines.

Rights: Direct projection, non-commercial, no TV, no copy.
1993 - 20 min - Eng - Secam - VHS - (USIA #NA 40523).

**4011 AFRICAN AMERICAN REFLECTIONS, FOUNDATIONS OF A LEGACY:
A TRIBUTE TO EDDIE ROBINSON**

A look at the career of Eddie Robinson, known as the winning-it coach in college football history. The program outlines the accomplishments of Robinson's 57-year tenure at Grambling State University, where his football team won 400 victories.

Rights: Direct projection, non-commercial, TV broadcast until 01/31/03.
199- - 40 min - Eng - Pal - VHS - (#110).

**** 4012-4013 TO BE ASSIGNED**

4014 AMERICA IN PERSPECTIVE: "TRANSITIONS AND TENSIONS"

Prohibition and "flappers" in "speakeasies," conspicuous consumption and crime spree characterized the roaring 20s. There were economic and political stresses as well.

Rights: Direct projection, non-commercial, TV until 5/3/97, no copy.
1994 - 29 min - Eng - Secam - VHS - (USIA #JA 35040).

4015 AMERICA! DENNIS WHOLEY: JANUS ADAMS, AUTHOR

Janus Adams, author of "Freedom days: 365 Inspires moments in Civil Rights History" is interviewed.

Rights: Direct projection, non-commercial, TV broadcast in perpetuity.
1998 - 25min - Eng - Pal - VHS - (#101).

**** 4016 TO BE ASSIGNED**

4017 JOHN F. KENNEDY - YEARS OF LIGHTNING, DAY OF DRUMS

Tells about the Presidency of John F. Kennedy, emphasizing his hopes for his term as President. Structured around six major programs inaugurated and pursued by President Kennedy during his occupancy of the White House - the alliance for progress, the pursuit of Peace, Civil Rights, the Peace Corps, space exploration, and disarmament. Projects these against the background of the funeral ceremonies and the assumption of Lyndon B. Johnson to the Presidency. Narrated by Gregory Peck.

Rights: All rights, including TV and excerpting.
1964 - 90 min - ß Pal/Eng -2xSecam/French/VHS - (USIA #GO 04345).

4018 THE AMERICAN EXPERIENCE - MALCOLM X - MAKE IT PLAIN

Documents the life and legacy of Malcolm X, who continues to be a controversial figure even 28 years after his death. Born Malcolm Little into a family who follows Marcus Garvey, he is reborn as Malcolm X into the nation of Islam. He preaches militant nationalism that terrifies most whites and disturbs many blacks. After his pilgrimage to Mecca, he breaks with Elijah Muhammed, denouncing the black racism movement.

Rights: Direct projection, non-commercial, no TV.
1994 - 142 min - Eng - Secam - VHS - (USIA #JA 40884).

4019 AMERICA! DENNIS WHOLEY: DARLENE CLARK HINE, AUTHOR

Darlene Clark Hine, historian at Michigan State University, and co-author of "A Shining Thread of Hope: the history of Black Women in America," talks about her book.

Rights: Direct projection, non-commercial, TV broadcast in perpetuity.
1997 - 20min - Eng - Pal - VHS - (#131).

4020 D-DAY PLUS 40 YEARS

June 6, 1944 - D-Day. The allied forces began their invasion of Normandy, an invasion that finally turned the tide of World War II. Commemorates the 40th anniversary of that historic event in special coverage of the ceremonies in France attended by President Reagan and the other chiefs of state as they visited three of the main allied landing sites. Numerous veterans reminisce at the actual sites in Normandy where they first set foot 40 years ago.

Rights: For home and educational use only.
1985 - 52 min - Eng - Secam - VHS - (USIA #VA 29364).

4021 AMERICA! DENNIS WHOLEY: JACKIE JOYNER KERSEE, AUTHOR

Jackie Joyner Kersee, author of "A Kind of Grace," an autobiography of the World's greatest female athlete is the guest.

Rights: Direct projection, non-commercial, TV broadcast in perpetuity.
1997 - 33min - Eng - Pal - VHS - (#132).

4022 FREDERICK DOUGLAS: AN AMERICAN LIFE

A documentary of the life and times of the famous abolitionist and human rights advocate, Frederick Douglas.

Rights: Direct projection, non-commercial, TV broadcast in perpetuity.
1997 - 20 min - Eng - Pal - VHS - (#103).

4023 EVENING EXCHANGE: JAMES BALDWIN

A discussion of the life of noted black author, James Baldwin. The program includes footage of Baldwin talking about his writing inspirations and his father.

Rights: Direct projection, non-commercial, TV broadcast in perpetuity.
1990- 53 min - Eng - Pal - VHS - (#107).

**** 4024-4062 TO BE ASSIGNED**

4063 WORLDNET DIALOGUE: AMERICAN STUDIES: WALKER PERCY

Rights: All, including TV broadcast.
12/86 - 60 min - Eng - PAL - VHS.

**** 4064-4089 TO BE ASSIGNED**

4090 CHRISTOPHER COLUMBUS: VOYAGE OF DISCOVERY

From sites critical to the life of Columbus, short dramatizations tell the story of the explorer's life, and emphasize his commitment and dedication to finding a new world.

Rights: Direct projection, non-commercial, no TV.
1989 - 35 min - Eng - Secam - VHS -(USIA #IA 37428).

**** 4091-4147 TO BE ASSIGNED**

4148 THE NEW YORK SCHOOL

A comprehensive review of the group of action painters in America who formed the Abstract Expressionism Movement, and caused the center of contemporary art to move from Paris to New York. The artists include Arshile Gorky, Adolph Gottlieb, Jackson Pollock, Willem de Kooning, Philip Guston, Robert Motherwell, Barnett Newman, Hans Hoffman, Clyfford Still, Franz Kline, Joan Mitchell, Mark Rothko, and Ad Reinhardt. Shows some in rare scenes; some explain their work. Critics Harold Rosenberg and Clement Greenberg discuss the artists and their work.

Rights: Direct projection, non-commercial, no TV.
1973 - 57 min - Eng - Secam - VHS - (USIA #KX 21886).

**** 4149-4154 TO BE ASSIGNED**

4155 A TOUR OF THE LIBRARY OF CONGRESS

Shows the reference and general collection of the Library of Congress.

Rights: Direct projection, non-commercial, no TV.
1988 - 21 min - Eng. & French - Secam - VHS - (USIA #IA 36594).

**** 4156 TO BE ASSIGNED**

4157 to 4165 THE CIVIL WAR

Rights: Direct projection, non-commercial, no TV, no copy.
1989 - Eng - Secam - VHS.

4157 THE CAUSE (1861) - USIA #JA 37731 - 101 min

Drastically evokes the causes of war, from the cotton kingdom of the south to the northern abolitionists who opposed it. Here are the burning questions of union and states' rights, John Brown at Harper's ferry, the election of Abraham Lincoln in 1860, the firing on Fort Sumter, and the jubilant rush to arms on both sides. Along the way, the major figures are introduced - Lincoln, Frederick Douglass, Robert E. Lee, Ulysses S. Grant, and a host of less well-known but equally vivid characters. Comes to a climax with the disastrous union defeat at Manassas, where both sides now learn it is to be a very long war.

4158 A VERY BLOODY AFFAIR (1862) - USIA #JA37732 - 71 min

Begins with the political fighting that threatened to swamp Lincoln's administration, and then follows union General George McClellan's ill-fated campaign on the Virginia Peninsula, where his huge army meets a smaller but infinitely more resourceful confederate force. Covers the battle of ironclad ships, camp life, slavery beginning to crumble, and Ulysses S. Grant's exploits coming to a bloody climax at the battle of Shiloh. Ends with rumors of Europe's readiness to recognize the confederacy.

4159 FOREVER FREE (1862) - USIA #JA 37733 - 78 min

Charts the dramatic events that led to Lincoln's decision to set the slaves free. Convinced by July 1862 that emancipation was now morally and militarily crucial to the future of the Union, Lincoln must wait for a victory to issue his proclamation. But as the year wears on, there are no Union victories to be held, thanks to the brilliance of Stonewall Jackson and Robert E. Lee. Climaxes in September 1862 with Lee's invasion of Maryland. On the banks of Antietam creek, the bloodiest day of the war takes place, followed shortly by the brightest - the emancipation of the slaves.

4160 SIMPLY MURDER (1863) - USIA #JA 37734 - 63 min

Begins with nightmarish union disaster at Fredericksburg, and comes to two climaxes that spring - at Chancellors Ville in May, where Lee wins his most brilliant victory but loses Stonewall Jackson; and at Vicksburg, where Grant's attempts to take the city by siege are stopped. Shows the fierce northern opposition to Lincoln's emancipation proclamation, the miseries of regimental life, and the increasing desperation of the confederate home front. Ends as Lee decides to invade the North again to draw Grant's forces away from Vicksburg.

4161 THE UNIVERSE OF BATTLE (1863) - USIA #JA 37735 - 100 min

Opens with a dramatic account of the turning point of the war - the Battle of Gettysburg - the greatest ever fought in the western hemisphere. For three days, 150,000 fight to the death in the gentle Pennsylvania countryside, culminating in Pickett's legendary charge. Chronicles the fall of Vicksburg, the New York draft riots, the first use of black troops, and the western battles at Chickamauga and Chattanooga. Closes with the dedication of a new union cemetery at Gettysburg in November, where Abraham Lincoln struggles to put into words what is happening to his people.

4162 VALLEY OF THE SHADOW OF DEATH (1864) - USIA #JA 37736 - 71 min

Begins with a biographical comparison of Grant and Lee, and then chronicles the extraordinary series of battles that pitted the two generals against each other from the wilderness to Petersburg in Virginia. In 30 days, the two armies lose more men than both sides have lost in three years of war. With Grant and Lee finally deadlocked at Petersburg, this film visits the ghastly hospitals of the north and south, and follows Sherman's Atlanta campaign through the mountains of North Georgia. As the horrendous casualty lists increase, Lincoln's chances for re-election begin to dim, and with them the possibility of union victory.

4163 MOST HALLOWED GROUND (1864) - USIA #JA 37737 - 73 min

Begins with the Presidential Campaign of 1864 that set Abraham Lincoln against his old commanding general, George McClellan. The stakes are nothing less than the survival of the union itself. With Grant and Sherman stalled at Petersburg and Atlanta, opinion to the north has turned strongly against Lincoln and the war. But 11th hour union victories at Mobile Bay, Atlanta, and the Shenandoah Valley tilt the election to Lincoln, and the confederacy's last hope for independence dies. In an ironic twist, poignantly typical of the Civil War, Lee's Arlington mansion is turned into a union military hospital, and the estate becomes Arlington National Cemetery.

4164 WAR IS ALL HELL (1865) - USIA #JA 37738 - 70 min

Begins with William Tecumseh Sherman's brilliant march to the sea, which brings war to the heart of Georgia and the Carolinas and spells the end of the confederacy. In March, following Lincoln's second inauguration, first Petersburg and then Richmond finally fall to Grant's army. Lee's tattered army of Northern Virginia flees westward towards a tiny crossroads town called Appomattox Court House. There the dramatic and deeply moving surrender of Lee to Grant takes place. The episode ends in Washington where John Wilkes Booth begins to dream of vengeance of the South.

4165 THE BETTER ANGELS OF OUR NATURE (1865) - USIA #JA 37739 - 70 min

Begins in the bittersweet aftermath of Lee's surrender, and then goes on to narrate the horrendous events of five days later when, on April 14, Lincoln is assassinated. After chronicling Lincoln's poignant funeral, recounts the final days of the war, the capture of John Wilkes booth, and the fates of the series' major characters. Considers the consequences and meaning of a war that transformed the country from a collection of States to the Nation we are today.

4166 GUERRILLA MEDIA

Part I: Basic Guerrilla Awareness

Part II: Guerrilla Media

- a) Creating Guerrilla Media
- b) Finding the right voice for your message
- c) Guerrilla television

Part III: Getting the Message out

Private citizens and citizen advocacy groups get lessons from media genius Tony Schwartz on communicating their message without having a great deal of money or expertise. A number of anti-nuclear messages are used as examples.

Rights: Direct projection, non-commercial, no TV.
1989 - 117 min - Eng - Secam - VHS - (USIA #IA 36968).

4167 MEDIA IN POLITICS

Advertising Pro Tony Schwartz illustrates the media concepts he has employed on behalf of numerous candidates, including the famous ad he did for President Johnson in 1964 with the child counting off the daisy petals prior to a nuclear explosion. Wide sampling of representative ads.

Rights: Direct projection, non-commercial, no TV.
1989 - 90 min - Eng - Secam - VHS - (USIA #IA 37046).

4168 to 4174 VIETNAM: A TELEVISION HISTORY

Rights: Educational rights only, no copy.
1990 - 60 min - Eng - NTSC & Secam - VHS - (this is not a USIA series).

4168 (0990 - 9015 00E9)

- 1. THE ROOTS OF THE WAR**
- 2. THE FIRST VIETNAM (1946-54)**

4169 (0990 - 9016 00E9)

- 3. AMERICAS MANDARIN (1954-63)**
- 4. LBJ (LYNDON B. JOHNSON) GOES TO WAR (1964-65)**

4170 (0990 - 9017 00E9)

- 5. AMERICA TAKES CHARGE (1965-67)**
- 6. WITH AMERICA'S ENEMY (1954-67)**

4171 (0990 - 9018 00E9)

- 7. Tet (1968)**
- 8. VIETNAMIZING THE WAR (1969-73)**

4172 (0990 - 9019 00E9)

- 9. NO NEUTRAL GROUND: CAMBODIA AND LAOS**
- 10. PEACE IS AT HAND**

4173 (0990 - 9020 00E9)

- 11. HOME FRONT USA**
- 12. THE END OF THE TUNNEL (1973-75)**

4174 (0990 - 9013 X078)

- 13. LEGACIES**

5000: ARTS AND HUMANITIES

**** 5001 TO BE ASSIGNED**

5002 THE AMERICAN EXPERIENCE: THAT RHYTHM, THOSE BLUES

In the small towns and cities of the south in the 1940s and 1950s, black rhythm-and-blues singers performed in warehouses, tobacco barns, movie theatres, and halls. The endless one-night stands were all a step toward the big time at the Apollo theatre in Harlem, where the most talented, recognized black performers played. The story of the Apollo reflects the era of sanctioned American segregation, and carries a message about the relationship between Black and White America. It is the story of camaraderie tested by racial tension, and the great financial and artistic success of rhythm-and-blues.

Rights: Direct projection, non-commercial, no TV.
1989 - 60 min - Eng - Secam - VHS - (USIA #JA 37781).

**** 5003-5007 TO BE ASSIGNED**

5008 THE AMERICAN PLAYHOUSE: FIRES IN THE MIRROR

Features Anna Deavere Smith's acclaimed one-woman play, presenting a compelling view of urban racial and class conflict in the crown heights neighborhood of New York. Throughout the play, Ms. Smith assumes the personalities of nearly 30 characters.

Rights: Direct projection, non-commercial, no TV.
1993 - 82 min - Eng - Secam - VHS - (USIA #IA 41636).

**** 5009-5010 TO BE ASSIGNED**

5011 WYETH PHENOMENON, THE

Andrew Wyeth is one of America's most popular artists. To many, he is the "Robert Frost of the paint brush" because of his romantic mood, realistic style, melancholy feeling, and appreciation for subtle detail. Critics and admirers discuss his style and subjects, and try their hand at uncovering meanings in his art. Discussing the artist are New York Times art critic John Canaday, artist Henriette Hurd (Wyeth's sister), and Wyeth's son James, who is making his own reputation in the art world.

Rights: Direct projection, non-commercial, no TV.
1968 - 24 min - Eng - Secam - VHS - (USIA #KL 11571).

5012 MASTERS OF MODERN SCULPTURE - THE NEW WORLD (Part 3 only)

A survey presentation of the works of 22 American sculptors active within the last quarter century, showing them at work creating, installing, and describing their sculpture and what their art means to them. Features works in bronze, stone and steel, assemblages, and earthworks.

Rights: Direct projection, non-commercial, no TV.
1978 - 60 min - Eng - Secam - VHS - (USIA #KX 24167).

**** 5013 TO BE ASSIGNED**

5014 FILMMAKERS - ROBERT FULTON

Profile of Robert Fulton, who, through his films, conveys a sense of how he sees humans and nature evolving (and sometimes colliding) in our modern age. He describes filmmakers as a "crude model of the human nervous system," and explains his philosophies about life and filmmaking.

Rights: Direct projection, non-commercial, no TV.
1988 - 27 min - Eng - Secam - VHS - (USIA #JX 34959).

5015 FILMMAKERS - EDITING - DICK ALWEIS

Alweis, a well-respected film editor, offers a detailed and fascinating explanation of his craft. Based in scenic Colorado, he explains that from hours and hours of "raw" footage, it is the editor, working with the director, who decides what parts of the footage will be included in a film. It's up to the editor to find the film within the raw footage. When the editing's lousy, one sees the editing. It is the editor who chooses what we will see and in what order. The editor's work helps create the pace and emotion of a film.

Rights: Direct projection, non-commercial, no TV.
1988 - 27 min - Eng - Secam - VHS - (USIA #JX 34958).

5016 THINK TANK - DUKE ELLINGTON AND THE SOUND OF AMERICA

Ben Wattenberg talks with author, composer, broadcaster and jazz pianist, Dr. Billy Taylor about the life, career and music of Duke Ellington.

Rights: Direct projection, non-commercial, TV expires 01/31/03.
1999 - 30 min - Eng - Pal - VHS - #108.

**5017 AFRICAN AMERICAN REFLECTIONS: RACE MOVIES -
THE POPULAR ART OF BLACK RENAISSANCE**

This program documents the early roots of black film making focusing on "Race movies: which were popular silent films produced in the early part of this century.

Rights: Direct projection, non-commercial, TV broadcast in perpetuity.
1985 - 20 min - Eng - Pal - VHS - #106.

5018 NATIONAL ARTS: THAT'S JAZZ

This episode looks at the history of jazz and where it has evolved today

Rights: Direct projection, non-commercial, TV broadcast until 09/02.
1997- 55 min - Eng - Pal - VHS - #225.

5019 AMERICA! DENNIS WHOLEY: CLIFTON L.TAULBER, AUTHOR

Clifton L. Taulber, author "Watching Our Crops In" and producer of the film "Once Upon a Time When we were Colored" (growing up in segregated Mississippi) is interviewed.

Rights: Direct projection, non-commercial, TV broadcast in perpetuity.
1997- 19 min - Eng - Pal - VHS - #162.

**** 5020-5021 TO BE ASSIGNED**

5022 ELIZABETH CATLETT: SCULPTING THE TRUTH

The rich heritage of African American art is demonstrated in this look at the work of acclaimed African sculptor, Elizabeth Catlett.

Rights: Direct projection, non-commercial, TV broadcast until 01/31/03.
1999 - 30 min - Eng - Pal - VHS - (#104).

5023 BENNY ANDREWS: THE VISIBLE MAN

A self-styled innovator, Benny Andrews create collages and paintings of stunning humanity.

Rights: Direct projection, non-commercial, TV broadcast until 01/31/03.
1996 30 min - Eng - Pal - VHS - (#105).

**** 5024-5026 TO BE ASSIGNED**

5027 LARRY RIVERS

A biography on controversial painter/sculptor Larry Rivers. He talks about why he has been misunderstood (basically because he doesn't have the usual trappings of the artist), and ruminates on the very existence of art, its purpose and meaning.

Rights: Direct projection, non-commercial, no TV.

1978 - 28 min - Eng - Secam - VHS - (USIA #KA 24105).

5028 PORTRAIT OF LIBERTY

Focuses on the exemplary experiences of a few women who each have achieved success in her own special way. Profiles Dr. Ruth Westheimer, recent U.S. Treasurer Katherine Davalos Ortega, and top black model Iman.

Rights: Direct projection, non-commercial, no TV.

1986 - 24 min - French - Secam - VHS - (USIA #IA 36062).

5029 to 5035 THE BLUES

Program description: THE BLUES, executive production by Martin Scorsese, consists of seven feature-length films, by seven different directors, each exploring the blues through their own personal style and perspective. The series begins with the journey from Africa to the Mississippi delta - where the music grew from slaves' field hollers, work songs and spirituals - then travels up the Mississippi River to the juke joints, house parties and recording studios of Memphis and Chicago, and culminates with embrace of this African-American creation by people and musicians throughout the world.

"Our goal never was to produce the definitive work on the blues," says Scorsese, "it was from the start to create highly personal and impressionistic films as seen through the eyes of the most creative directors around with a passion for this music."

5029 FEEL LIKE GOING HOME, directed by Martin Scorsese, pays homage to the Delta blues. Musician Corey Harris travels through Mississippi and on to West Africa, exploring the roots of the music. The film celebrates the early Delta bluesmen through original performances and rare archival footage. Performers in this film are: Corey Harris, John Lee Hooker, Son House, Salif Keita, Habib Koite, Taj Mahal, Ali Farka Toure, and others.

5030 THE SOUL OF A MAN, written and directed by Wim Wenders (Buena Vista Social Club; Paris, Texas; Wings of Desire) explores the lives of his favorite blues artists – Skip James, Blind Willie Johnson, and J.B. Lenoir - in a film that is part history and part personal pilgrimage.

5031 THE ROAD TO MEMPHIS, directed by Richard Pearce, traces the musical odyssey of blues legend B. B. King in a film that pays tribute to the city that gave birth to a new style of blues.

5032 WARMING BY THE DEVIL'S FIRE, written and directed by Charles Burnett, presents a tale about a young boy's encounter with his family in Mississippi in the

1950's and intergenerational tensions between the heavenly strains of gospel and the devilish moans of the blues.

5033 GODFATHERS AND SONS, directed by Marc Levin, travels to Chicago with hip-hop legend Chuck D (of Public Enemy) and Marshall Chess to explore the heyday of Chicago blues.

5034 RED, WHITE & BLUES joins musicians such as Van Morrison, Eric Clapton, Jeff Beck, and Tom Jones performing and talking about the music of the early sixties British invasion that reintroduced the blues sound to America.

5035 PIANO BLUES, directed by piano player and Hollywood director/actor Clint Eastwood, explores Eastwood's life long passion for piano blues, using a treasure trove of rare historical footage in addition to interviews and performances by such living legends as Pinetop Perkins and Jay McShann, as well as Dave Brubeck and Marcia Ball.

For further information on this landmark music series, visit website: <http://www.pbs.org/theblues/>

**** 5036 TO BE ASSIGNED**

5037 ROBERT RAUSCHENBERG - RETROSPECTIVE

Robert Rauschenberg's art embodies the spirit that characterizes much of Contemporary American art. It is life-embracing, participatory, and experimental. Loosely structured around the 1977 museum of Modern Art's Rauschenberg retrospective, this film traces his entire life and artistic development.

Rights: Direct projection, non-commercial, no TV.
1979 - 45 min - Eng - Secam - VHS - (USIA #KA 24310).

5038 ROBERT MOTHERWELL

In addition to his universally recognized achievements as a painter, Robert Motherwell is known as the most articulate of the abstract expressionists, a raconteur of the philosophical anecdote. While working at his easel, he discusses the issues of abstract expressionism as it evolved in New York following World War II, as well as its co-existence with the new styles that emerged in the sixties. Shows Motherwell working on the "elegy to the Spanish republic" series and an open series painting.

Rights: Direct projection, non-commercial, no TV.
1977 - 28 min - Eng - Secam - VHS - (USIA #KX 24107).

5039 JASPER JOHNS - DECOY

Jasper Johns is shown while he works on "Decoy" at Tatiana Grosman's universal limited art editions studios. Art critic Barbara Rose narrates, explaining the complexities of Johns' approach to lithography.

Rights: Direct projection, non-commercial, no TV.
1972 - 19 min - Eng - Secam - VHS - (USIA #KX 24286).

5040 AUTHORS, THE - JAMES FENIMORE COOPER

James Fenimore Cooper, played by actor George Womack, tells the story of his life as he wanders through courtroom and grounds where he once stood trial in the twilight of his fame.

Rights: Direct projection, non-commercial, no TV.
1979 - 22 min - Eng - Secam - VHS - (USIA #LX 24277).

5041 AUTHORS, THE - STEPHEN CRANE

Stephen Crane, portrayed by an actor, tells the story of his short, unhappy, but artistically productive life.

Rights: Direct projection, non-commercial, no TV.
1979 - 21 min - Eng - Secam - VHS - (USIA #LX 24278).

5042 AUTHORS, THE - HERMAN MELVILLE

Herman Melville, portrayed by an actor, wanders about the decks and cabins of a venerable whaling ship and tells about his adventurous life and how he came to write various works.

Rights: Direct projection, non-commercial, no TV.
1979 - 22 min - Eng - Secam - VHS - (USIA #LX 24279).

5043 AUTHORS, THE - EMILY DICKINSON

Emily Dickinson, portrayed by an actress, has tea in her Amherst garden, and tells the story of her life, her difficulty in being taken seriously as a poet, and in getting published.

Rights: Direct projection, non-commercial, no TV.
1979 - 22 min - Eng - Secam - VHS - (USIA #LX 24280).

5044 AUTHORS, THE - HENRY JAMES

Henry James, portrayed by an actor, tells his life story as he wanders through an old theater which was the scene of a former venture into playwriting.

Rights: Direct projection, non-commercial, no TV.
1979 - 22 min - Eng - Secam - VHS - (USIA #LX 24281).

5045 to 5060 AMERICAN PASSAGES: A LITERARY SURVEY

Series description: American Passages is a video series that looks at American literature, connecting major writers to those less often taught.

The series takes an expanded view of American literary movements, bringing in a diversity of voices and tracing the continuity among them. The 16 half-hour programs explore works of fiction, prose and poetry within their historical, social and cultural contexts. The videos are coordinated with the NORTON ANTHOLOGY OF AMERICAN LITERATURE, and are used in the United States as the basis of a one or two-semester university level course on American literature.

Description of programs:

5045 1. Native Voices

Native Americans had established a rich and highly developed tradition of oral literature long before the writings of the European colonists. This program explores that richness by introducing Native American oral traditions through the work of three contemporary authors: Leslie Marmon Silko (Laguna Pueblo), Simon Ortiz (Acoma Pueblo), and Luci Tapahonso (Navajo).

5046 2. Exploring Borderlands

Chicana writer Gloria Anzaldua tells us that the border is “an open wound’ where the lifeblood of two worlds is merging to form a third country - a border culture.” This program explores the literature of the Chicano borderlands and its beginnings in the literature of Spanish colonization.

5047 3. Utopian Promise

When British colonists landed in the Americas, they created communities that they hoped would serve as a “light onto the nations.” But what role would the native inhabitants play in this new model community? This program compares the answers of two important groups, the Puritans and Quakers, and exposes the lasting influence they had upon American identity.

5048 4. Spirit of Nationalism

The Enlightenment brought new ideals and a new notion of selfhood to the American colonies. This program begins with an examination of the importance of the self-made man in Benjamin Franklin’s autobiography, and then turns to the development of this concept in the writings of Romanticist Ralph Waldo Emerson.

5049 5. Masculine Heroes

In 1898, Frederick Jackson Turner declared the frontier as the defining feature of American culture, but American authors had uncovered its significance much earlier. This program turns to three key writers of the early national period - James Fenimore Cooper, John Rollin Ridge, and Walt Whitman - and examines the influential visions of American manhood offered by each author.

5050 6. Gothic Undercurrents

What was haunting the American nation in the 1850s? The three writers treated in this program – Nathaniel Hawthorne, Herman Melville, and Emily Dickinson – use poetry and prose to explore the dark side of nineteenth-century America.

5051 7. Slavery and Freedom

How has slavery shaped the American literary imagination and American identity? This program turns to the classic slave narratives of Harriet Jacobs and Frederick Douglass and the fiction of Harriet Beecher Stowe. What rhetorical strategies do their works use to construct an authentic and authoritative American self?

5052 8. Regional Realism

Set in the antebellum American South, but written after Emancipation, Mark Twain's novel *THE ADVENTURES OF HUCKLEBERRY FINN* remains a classic of American literature. This program compares Twain's depiction of Southern vernacular culture to that of Charles Chestnutt and Kate Chopin, and in doing so, introduces the hallmarks of American Realism.

5053 9. Social Realism

This program presents the authors of the American Gilded Age, such as Edith Wharton, and juxtaposes them with social realists like Anzia Yezierska. These writers expose the double world that made up turn-of-the-century New York: that of the elite and that of the poorest of the poor. Which of these realities is the more truly American?

5054 10. Rhythms in Poetry

Amidst the chaos following World War I, Ezra Pound urged poets to "Make it new!" This call was heeded by a large range of poets, ranging from T. S. Eliot to Jean Toomer. This program explores the modernist lyrics of two of these poets: William Carlos Williams and Langston Hughes. What is modernism? How did these poets start a revolution that continues until this day?

5055 11. Modernist Portraits

Jazz filled the air and wailed against the night. Caught in the sway, American prose writers sought out the forbidden - the slang, the dialects, and the rhythms of the folk and of everyday life. Writers such as Hemingway, Stein, and Fitzgerald forged a new style: one which silhouetted the geometry of language, crisp in its own cleanness.

5056 12. Migrant Struggle

Americans have often defined themselves through their relationship to the land. This program traces the social fiction of three key American voices: John Steinbeck, Carlos Bulosan, and Helena Marra Viramontes.

5057 13. Southern Renaissance

“My subject in fiction,” Flannery O’Connor tells us, “is the action of grace in the territory held largely by the devil.” One might do well to ask what, if not the devil, haunts the American South in this era between the wars. This program uncovers the revisioning of Southern myths during the modernist era by writers William Faulkner and Zora Neale Hurston.

5058 14. Becoming Visible

This program guides the viewer through the works and contexts of ethnic writers from 1945-1965. Starting with the works of Ralph Waldo Ellison, Philip Roth, and N. Scott Momaday, we explore the way writers from the margins took over the center of American culture.

5059 15. Poetry of Liberation

For many, the 1960s mark the true end of modern America. Whereas the modernists remained serious about the transcendent nature of art, the artists of the 1960s wanted an art that was relevant. They wanted an art that not only spoke about justice, but also helped create it. This program explores the innovations made in American poetry in the 1960s by Allen Ginsberg, Amiri Baraka, and Adrienne Rich.

5060 16. Search for Identity

Even as the poets were fostering a rebellion, contemporary prose writers began creating a new American Tradition comprised of many strands, many voices, and many myths about the past. This program explores the search for identity by three American writers: Maxine Hong Kingston, Sandra Cisneros, and Leslie Feinberg.

Website: AMERICAN PASSAGES website includes a searchable archive with more than 3000 pieces of visual art, documents, audio clips, and other primary source materials to place literature within its cultural and historical context. We can access that web site through www.learner.org

5061 to 5073 AMERICAN CINEMA

This Annenberg/CPB instructional series was produced by the New York Center for Visual History in association with KCET/Los Angeles and the BBC in 1995.

The AMERICAN CINEMA series uses clips from more than 300 of the greatest movies ever made. This series explores film history and American culture through the eyes of over 150 Hollywood insiders, including Clint Eastwood, Steven Spielberg, Michael Eisner, and many others. Film is seen as a powerful economic force as well as a potent art form. This series is only available in English.

This instructional series produced for colleges and high schools has 10 one-hour and 3 half-hour video programs.

5061 1. THE HOLLYWOOD STYLE - In the classical Hollywood film, the story is primary. Filmmakers rely on style - structure, narrative and visual elements – to effectively tell their story. Martin Scorsese and Sydney Pollack are among the

premier directors who discuss how classical Hollywood style, evolving and yet enduring over time, informs their work.

5062 2. THE STUDIO SYSTEM - A look at Hollywood's industrial past during the era of contract players and directors and colorful movie moguls. But it also looks at the filmmaking environment of today with studio heads Michael Eisner, Howard Koch and others.

5063 3. THE STAR - Hollywood saw that recognizable talent could minimize the financial risks of film production. Critics, film scholars, and studio publicists view the stars from many angles: as marketing tools, cultural icons, and products of the industry.

5064 4. THE WESTERN - The western is an American myth that has been translated by other cultures and reinterpreted time and again, but never dies. With clips and critical commentary on westerns from STAGECOACH through the works of Arthur Penn, Sam Peckinpah, and Clint Eastwood, the program traces the aesthetic evolution of the genre.

5065 5. ROMANTIC COMEDY - Breezy and silly to witty and intelligent, romantic comedies have been with us since the 1930's. But the surface humor has often just barely masked issues of gender and sexuality: directors James Brooks and Nora Ephron present interpretations of the genre that reveal the underlying social and psychological messages.

5066 6. THE COMBAT FILM - Beginning with World War II – this program examines the role of the combat film in filling a social and political need.

5067 7. FILM NOIR - These cynical and pessimistic films from the 30s and 40s touched a nerve in Americans. Historians link the overriding paranoia of this genre to Cold War related angst over the nuclear threat and the Hollywood blacklist.

5068 8. FILM IN THE TELEVISION AGE - As the medium of television took hold, so did a new era of motion picture entertainment. Top directors, actors, and film scholars trace the influence of each medium on the other.

5069 9. THE FILM SCHOOL GENERATION - Maverick filmmakers of the 60s and 70s, including DePalma, Scorsese and Spielberg, capitalized on new technology and borrowed from classical Hollywood as they reinvented American film. The financial and cultural forces that contributed to their success and commercial clout are explored.

5070 10. THE EDGE OF HOLLYWOOD - While many of the old rules are still in force, independent filmmakers today often add their dissenting voices to the forum. This program looks at some alternative visions from Spike Lee, Joel and

Ethan Coen, Jim Jarmusch, and Quentin Tarantino. With limited budgets, they challenge the stylistic status quo of the Hollywood film.

5071 11. FILM LANGUAGE - 30 minutes, illustrates basic terms such as tracking shots and zooms also provides a primer on editing technique.

5072 12. WRITING AND THINKING ABOUT FILM - 30 minutes, provides a formal and cultural analysis of a classical film sequence. It serves as a critical guide for those new to film critique.

5073 13. CLASSICAL HOLLYWOOD TODAY - 30 minutes, offers interviews with contemporary directors, European filmmakers, scholars, and critics, as well as studio era veterans who probe the Hollywood influence on both American and world culture.

**** 5074 TO BE ASSIGNED**

5075 AMERICAN ART IN THE SIXTIES

Rights: Direct projection, non-commercial, no TV.
92 - 30 min - Eng - PAL.

5076 to 5082 MILLENNIUM EVENINGS AT THE WHITE HOUSE

“Millennium Evenings at the White House” are a series of lectures and cultural showcases hosted by the President and First Lady that highlight creativity and inventiveness through our ideas, art and scientific discoveries. “Millennium Evenings” are a program of the White House Millennium Council, which the President and Mrs. Clinton created in 1997 to harness the millennial spirit and commemorate this unique time in history. White House Millennium programs reflect the theme, “Honor the Past – Imagine the Future,” and invite all Americans to participate in activities that celebrate our democracy, strengthen our communities and give lasting gifts to the future. The Millennium Evenings were sponsored by the National Endowment for the Humanities with support from Sun Microsystems, Inc., and further support from the Howard Gilman Foundation.

Rights: Direct projection, non-commercial, no TV.
97 - 7 parts - Eng - PAL.

5076 1. In this Millennium Evening, “**The Living Past – Commitments for the Future,**” the President and Mrs. Clinton host American historian, Bernard Bailyn, Professor Emeritus at Harvard University, and winner of the Pulitzer and Bancroft prizes for his book **Ideological Origins of the American Revolution**. Professor Bailyn discusses the core American ideas that shaped the nation and which we must continue to pursue in the next century and the new millennium.

5077 2. In this Millennium Evening, “**Imagination and Change – Science in the Next Millennium,**” the President and Mrs. Clinton host Stephen Hawking, the Lucasian Professor of Mathematics at Cambridge University, UK. Professor Hawking draws on his deep understanding of the laws of science and their effect

on human life to lead a discussion on how scientific and technological advancements will shape and be shaped by human knowledge.

5078 3. In this Millennium Evening, “**The American Voice in Poetry,**” the President and Mrs. Clinton host present and past Poets Laureate of the United States: Robert Pinsky, Robert Hass and Rita Dove. The Poets Laureate recite excerpts of famous poems and speak about the evolution of poetry through the century. The President, Mrs. Clinton and members of the audience read their favorite poems and participate in the discussion.

5079 4. In this Millennium Evening, “**Jazz: An Expression of Democracy,**” the President and Mrs. Clinton host renowned jazz musicians, scholars and a seventeen-piece jazz band. The discussion is led by Grammy award-winning artist Wynton Marsalis and celebrated jazz pianist Marian McPartland, who explain how the development of this unique American art form reflects the make-up of our democracy. Throughout the discussion are musical selections by artists such as Diane Reeves and Billy Taylor.

5080 5. In this Millennium Evening, “**The Meaning of the Millennium,**” the President and Mrs. Clinton host two distinguished scholars, Professor Natalie Zemon Davis and Professor Martin Marty who examine the meaning of the millennium from both historical and religious perspectives. This discussion offers a better understanding of how humankind makes meaning of life through time, and how we shape our future by the acts and commitments we make today.

5081 6. In this Millennium Evening, “**Women as Citizens: Vital Voices Through the Century,**” the President and Mrs. Clinton host a discussion on the history of American women in civic life in the 20th century. The Evening’s discussion focuses on three themes: women as volunteers and reformers, women’s struggle for rights, and women in public and civic life. The President and Mrs. Clinton are joined by Professor Nancy Cott, Professor Alice Kessler-Harris and Dr. Ruth Simmons.

5082 7. In this Millennium Evening, “**The Perils of Indifference: Lessons Learned From A Violent Century,**” the President and Mrs. Clinton host Nobel Peace Prize winner and Boston University Professor Elie Wiesel. Mr. Wiesel, who has used his talents as an author and teacher to promote action against indifference to human atrocities and suffering, leads this discussion with President and Mrs. Clinton to help us understand the need for individuals to exercise their moral consciences in the face of injustice.

**** 5083 TO BE ASSIGNED**

5084 FOURTEEN AMERICANS - DIRECTIONS OF THE 1970S

An examination of 14 American artists who represent various facets of the art scene in America during the decade of the seventies.

Rights: Direct projection, non-commercial, no TV.

1980 - 90 min - Eng - Secam - VHS - (USIA #KX 24434).

**** 5085-5089 TO BE ASSIGNED**

5090 ROY LICHTENSTEIN

An attractively photographed documentary about one of the prime developers of the pop art movement. Liechtenstein discusses the movement, his own work, and possibilities of new directions. He is shown at work on significant paintings. He discusses his "Draftsman's rendering", the comment his paintings make about the industrial process, and his relationship to Matisse.

Rights: Direct projection, non-commercial, no TV.

1975 - 52 min - Eng - Secam - VHS - (USIA #KX 21645).

5091 to 5096 I'LL MAKE IT A WORLD: A CENTURY OF AFRICAN-AMERICAN ARTS

5091 Part One: "Lift Every Voice": The series opens with a look at the trials and triumphs of the first generation of African-American artists born to freedom. Bert Williams and George Walker forge careers as vaudeville stars. Performing within a racist minstrel tradition, they make a living as black artists, infusing minstrel shows with genuine elements of black culture. In New Orleans, talented musicians create the innovative and exuberant sounds of ragtime and jazz. Finally, the powerful new film allows Oscar Micheaux to make motion pictures that present the complexities of African-American life at a time when many white filmmakers were promoting racial stereotypes.

5092 Part Two: "Without Fear or Shame": This program focuses on the years of the Harlem Renaissance and examines its major artistic figures. Female blues singers bring their southern sounds north. A flourishing African-American arts scene in New York City creates widespread interest in black culture. Featured artists and scholars in this episode include W.E.B. Du Bois, Alain Locke, Langston Hughes, Zora Neale Hurston, Ma Rainey, Bessie Smith and others.

5093 Part Three: "Bright Like a Sun": Examines how the Great Depression and World War II challenged African-American artists to revise, adapt and expand visions and dreams. Legendary performer, Paul Robeson commits to using his art and status to fight for social justice. Augusta Savage, an internationally acclaimed sculptor, turns to building community institutions. Dizzy Gillespie, Charlie Parker and other young musicians create bebop, an innovative style of music that transforms jazz from popular entertainment into a recognized art.

5094 Part Four: "The Dream Keepers": Racial barriers are steadily being broken and a stunning series of African-American achievements in the arts mark the nation at mid-century. Lorraine Hansberry's "A Raisin in the Sun," overwhelmingly popular with black and white audiences, is the first play written by an African-American woman that was produced on Broadway. Some fields remain closed to African-Americans as we see in the lives of two aspiring ballerinas. Arthur Mitchell and Virginia Johnson give their thoughts on the barriers African-Americans

encountered in the dance world. A writer who epitomizes the era, James Baldwin, is also profiled in this episode.

5095 Part Five: "Not a Rhyme Time": This program highlights the cultural revolution that took place as black artists challenged mainstream aesthetic, identity and power. Transformed by the black arts movement, poet Gwendolyn Brooks begins to write about black pride and self-determination. The era of Black Pride deeply affects visual artists Romare Bearden, Faith Ringgold, Benny Andrews and others. Other artists featured in the video are Oscar Brown Jr., Alice Walker, Ntozake Shange, Maya Angelou and Sonia Sanchez.

5096 Part Six: "The Freedom you will Make": In the final show, we see the contemporary cultural landscape transformed by the power of African-American film, dance and the current rap-music and spoken-work scene. In reaction to the narrow depiction of African Americans in "Blaxploitation" films, black independent filmmakers begin to offer a counterpoint. Artists featured in this episode include filmmakers, Charles Burnett, Spike Lee, Julie Dash, Haile Gerima and Melvin Peebles. Dance/choreographer Bill T. Jones, visual artist Kara Walker and rap artist Saul Williams are also profiled.

Rights: Educational.
? - 6x60 min - Eng - PAL - VHS.

**** 5097-5102 TO BE ASSIGNED**

5103 ANDREW MELLON - THE QUIET COLLECTOR

A dramatization of Andrew Mellon's life and his efforts to create a National Art Collection in America for the American people at the National Gallery of Art.

Rights: Direct projection, non-commercial, no TV.
1982 - 29 min - Eng - Secam - VHS - (USIA #IA 33792).

**** 5104-5178 TO BE ASSIGNED**

5179 FRANK GEHRY

If there is one American architect responsible for the new image of the Architect as an artist, then it is Frank Gehry. He is known for his inventive use of cheap, off-beat materials. Shows numerous examples of his work.

Rights: Direct projection, non-commercial, no TV.
1988 - 58 min - Eng - Secam - VHS - (USIA #IA 36114).

5180 FRANK STELLA AT THE FOGG (VIDEO LIBRARY)

Frank Stella discusses his own paintings after 25 years of work. As one of the foremost of modern artists, he has made a strong name for himself and his special philosophy of style that lies behind it.

Rights: For home and educational use only, no copy.
1984 - 22 min - Eng - Secam - VHS - (USIA #VA 33170).

5181 WILLEM DE KOONING AND THE UNEXPECTED

Documents the life, work, and achievements of artist Willem de Kooning. He is seen at work on a new painting in his Long Island studio.

Rights: Direct projection, non-commercial, no TV.
1979 - 50 min - Eng - Secam - VHS - (USIA #KX 24376).

6000: SCIENCE, TECHNOLOGY, MEDICINE, ENERGY AND ENVIRONMENT

6001 PARTNERS OF THE HEART

Program description: 60 minutes. Produced in 2003.

In 1944, two men at Johns Hopkins University Hospital pioneered a groundbreaking procedure that would save thousands of so-called blue babies' lives. One of them, Alfred Blalock, was a prominent white surgeon. The other, Vivien Thomas, was an African American with a high school education. PARTNERS OF THE HEART tells the inspiring, little-known story of their collaboration. Blalock recognized Thomas' talents when the younger man came inquiring after a hospital janitor's job. But though Blalock came to treat Thomas with tremendous respect in the lab, the two men were rarely treated as equals in the outside world. Over time, Thomas would go on to train two generations of the country's premier heart surgeons. In 1976, more than three decades after the first blue baby's life had been saved, Johns Hopkins finally formally recognized Thomas' extraordinary achievements, awarding him an honorary doctorate.

One reviewer wrote: Mr. Thomas displayed a strength of perseverance and character that most of mankind couldn't comprehend. This is a story that measures with the Martin Luther King story. It will pierce the hardest of hearts.

**** 6002 TO BE ASSIGNED**

6003 OUR PLANET, OUR EARTH: (336) "AMERICA'S WETLANDS"

Reveals the hidden values of wetlands from the Atchafalaya river swamp in lower Louisiana to Alaska's arctic tundra. Swamps, marshes, prairie potholes, and other water-saturated lands have been traditionally viewed as worthless and dispensable. Conveys a national perspective of wetlands, their natural benefits to man and wildlife, and the potential impacts of their loss. Shot in New Mexico, North Dakota, Louisiana, California, Massachusetts, Pennsylvania, and Alaska. Narrated by E.G. Marshall.

Rights: Direct projection, non-commercial, TV included.
1987 - 30 min - Eng - Pal - VHS - (USIA #IA 38397).

6004 OUR PLANET, OUR EARTH: (107) "IN CELEBRATION OF AMERICA'S WILDLIFE"

Describes the history of the science of wildlife management, how it has evolved over the last 50 years, and why it is important as a means of ensuring healthy wildlife population in the U.S. Focuses on the achievements of wildlife management through a successful legislative initiative known as the federal aid in wildlife restoration act, also known as the Pittman Robertson act.

Rights: Direct projection, non-commercial, TV included.
1987 - 57 min - Eng - Pal - VHS - (USIA #IA 38396).

**** 6005-6008 TO BE ASSIGNED**

6009 OUR PLANET, OUR EARTH: (301) "ALTERNATIVE AGRICULTURE: GROWING CONCERNS"

Examines the effects and benefits of low-input, sustainable agriculture (U.S.A.), designed to lower costs to the farmer, and yet increase productivity and income. Addresses the management of chemical input from fertilizers by using natural fertilizers such as animal manure and plant residue, crop rotation to sustain the soil and control weeds, and the importance of controlling contaminants in surface and ground water.

Rights: Direct projection, non-commercial, TV included.
1989 - 19 min - Eng - Pal - VHS - (USIA #IA 38169).

6010 OUR PLANET, OUR EARTH: (325) "SOLID WASTE - DILEMMA AND SOLUTIONS"

Shows retailers taking responsibility for recycling waste. After an overview of the solid waste problem in the U.S., Presidents of Christy's Market, Fiesta Mart, Fleming Companies, King Soopers, Kroger Company, Loblows Companies, Proctor and Gamble, and Winn-Dixie are interviewed and tell how their Companies are contributing to eliminating the solid waste problem.

Rights: Direct projection, non-commercial, TV included.
1989 - 19 min - Eng - Pal - VHS - (USIA #IA 37774).

6011 OUR PLANET, OUR EARTH: (318) "OVERVIEW OF THE U.S. ENVIRONMENTAL PROTECTION AGENCY"

Describes the philosophy and mission of the Environmental Protection Agency (EPA). Gives an overview of the history of EPA, outlines its organization and management, and explains basic U.S. environmental laws in relation to various environmental issues.

Rights: Direct projection, non-commercial, TV included.
1990 - 16 min - Eng - Pal - VHS - (USIA #IA 38129).

6012 LIVING WITH HEALTH: "ENVIRONMENTAL HEALTH" (122)

Explores the impact that the environment has on the health of the individual and the impact that the individual has on the environment. Examines the steps that individuals can take to protect and improve the environment for themselves and future generations.

Rights: Direct projection, non-commercial, TV until 09/25/99.
1994 - 28 min - Eng - Pal - VHS - (USIA #B 1058).

**** 6013-6026 TO BE ASSIGNED**

**6027 RACE TO SAVE THE PLANET -
DO WE REALLY WANT TO LIVE THIS WAY?**

Examines the price we pay for progress by looking at two dramatic examples of air and water pollution - the city of Los Angeles and Europe's Rhine River. Reflects on how current ways of western industrial life could be made more environmentally sustainable.

Rights: Direct projection, non-commercial, no TV.
1990 - 57 min - Eng - Secam - VHS - (USIA #JA 39348).

**6028 RACE TO SAVE THE PLANET -
IN THE NAME OF PROGRESS**

Analyzes whether environmental protection and economic development are inherently in conflict. Visits Brazil and India to illustrate how some of the world's greatest environmental disasters started out as well-intentioned development programs meant to bring the amenities of modern life to the rural poor.

Rights: Direct projection, non-commercial, no TV.
1990 - 57 min - Eng - Secam - VHS - (USIA #JA 39349).

**6029 RACE TO SAVE THE PLANET -
REMNANTS OF EDEN**

Explores ways of protecting life's diversity while at the same time addressing the needs of growing human populations. Focuses on Thailand's and Costa Rica's tropical forests, Oman's deserts, Kenya's savannah game parks, and the American Everglades.

Rights: Direct projection, non-commercial, no TV.
1990 - 57 min - Eng - Secam - VHS - (USIA #JA 39350).

**6030 RACE TO SAVE THE PLANET -
MORE FOR LESS**

Tracks the efforts of ordinary citizens in Iowa, Brazil, Denmark, and India as they search for new ways to harness energy and use it more efficiently. Looks at how we can wean ourselves from our dependence on fossil fuels, which contribute to the problems of greenhouse warming.

Rights: Direct projection, non-commercial, no TV.
1990 - 57 min - Eng - Secam - VHS - (USIA #JA 39351).

**6031 RACE TO SAVE THE PLANET -
WASTE NOT, WANT NOT**

Demonstrates how to generate less waste, take advantage of recycling, and treat waste. Travels to Peru, Japan, Denmark, and California to explode some myths and tell some surprising stories.

Rights: Direct projection, non-commercial, no TV.
1990 - 57 min - Eng - Secam - VHS - (USIA #JA 39352).

**6032 RACE TO SAVE THE PLANET -
IT NEEDS POLITICAL DECISIONS**

Zeroes in on three nations in varying stages of economic development - Zimbabwe, Thailand, and Sweden - to investigate the power of politics in protecting the environment.

Rights: Direct projection, non-commercial, no TV.
1990 - 57 min - Eng - Secam - VHS - (USIA #JA 39353).

**6033 RACE TO SAVE THE PLANET -
NOW OR NEVER**

Focuses on individuals around the world who are making critical decisions at all levels that will determine the quality of life in the 21st Century. Encourages everyone, whether ordinary citizen or world leader, to play a part in striving toward global environmental action.

Rights: Direct projection, non-commercial, no TV.
1990 - 57 min - Eng - Secam - VHS - (USIA #JA 39345).

**** 6034 TO BE ASSIGNED**

6035 OUR PLANET, OUR EARTH:

(201) "BEYOND BUSINESS AS USUAL - MEETING THE CHALLENGE OF HAZARDOUS WASTE"

Covers hazardous waste in America. Examines new technology and techniques for reducing hazardous waste currently in use and in development.

Rights: Direct projection, non-commercial, TV included.
1988 - 28 min - Eng - Pal - VHS - (USIA #IA 38063).

(202) "BUILDING A BETTER TOMORROW"

Each year the Forest Service depends on thousands of volunteers to help carry out its mission of caring for the Nation's forests and grasslands. Volunteers are part of a number of programs ranging from youth groups to special programs for the aged. Highlights these and other Forest Service programs including one being conducted by motorcyclists.

Rights: Direct projection, non-commercial, TV included.
1990 - 25 min - Eng - Pal - VHS - (USIA #IA 38170).

6036 OUR PLANET, OUR EARTH: (309) "ETHANOL: ECONOMIC AND POLICY TRADEOFFS"

The U.S. experimented with alcohol fuels as early as 1913, and today concern about environmental quality, energy, security, and the agricultural economy has once again stirred public interest in the benefits of ethanol. Reviews the history of ethanol production and the make-up of the current ethanol industry. Also investigates how ethanol can contribute to national goals.

Rights: Direct projection, non-commercial, TV included.
1991 - 25 min - Eng - Pal - VHS - (USIA #IA 38081).

6037 OUR PLANET, OUR EARTH: (204) "CHANGING SKYLINES - THE GARBAGE CRISIS"

Presents the garbage crisis in the U.S. today by looking at the problem and seeking ways to resolve it. Experts agree that the answer to the problem of solid waste can be broken down into four areas - source reduction, recycling, waste to energy, and landfills. Cities and States across the country are shown successfully addressing these issues.

Rights: Direct projection, non-commercial, TV included.
1989 - 28 min - Eng - Pal - VHS - (USIA #IA 37215).

6038 OUR PLANET, OUR EARTH:

(322) PLASTICS - THE WORLD OF IMAGINATION

Examines the many and versatile uses of plastics.

Rights: Direct projection, non-commercial, TV included.
1980 - 29 min - Eng - Pal - VHS - (USIA #IA 37776).

(323) PUBLIC TRANSIT - A PRIVATE SOLUTION

Highlights the innovative ways that public transportation has privatized in the last few years. Covers mini-buses in Dallas and the takeover of the bus system by Greyhound. Also shows the new minirail system in Miami, the independent tour buses in Hawaii, and other transportation systems in the U.S.

Rights: Direct projection, non-commercial, TV included.
1987 - 29 min - Eng - Pal - VHS - (USIA #IA 36901).

6039 OUR PLANET, OUR EARTH:

(208) "THE MISSISSIPPI RIVER: ON COURSE"

Explains the characteristics of an alluvial river and its tributaries, how the river threatens and benefits man and what man has done to manage the river.

Rights: Direct projection, non-commercial, TV included.
1993 - 28 min - Eng - Pal - VHS - (USIA #BO 246).

(209) "A PAGE FROM THE PAST - A BRIDGE TO THE FUTURE"

Shows how by using new techniques, short-span bridges can be built from wood rather than concrete, and reviews short-span bridges in the U.S.

Rights: Direct projection, non-commercial, TV included.
1993 - 30 min - Eng - Pal - VHS - (USIA #BO 247).

6040 OUR PLANET, OUR EARTH:

(313) "FOR THE LONG RUN"

A Research documentation of the studies of atmospheric pollutants on the watershed ecosystems of the lakes and streams of our national parks. Shows Sequoia National Park, CA, from the air, on the land, and under the water.

Rights: Direct projection, non-commercial, TV included.
1989 - 20 min - Eng - Pal - VHS - (USIA #IA 37790).

(329) "TRASHING THE OCEANS"

Calls attention to one of the biggest environmental problems facing the global oceans - the indiscriminate disposal of garbage and its effects on sea life, ships, and the world's beaches. Features alarming examples of what disposable plastic containers are doing to the seas.

Rights: Direct projection, non-commercial, TV included.
1988 - 9 min - Eng - Pal - VHS - (USIA #IA 38152).

(332) "VOYAGER: THE GRAND TOUR"

Tells the story of Voyagers I and II and their explorations into space to study the planets Jupiter, Saturn, Uranus, and Neptune. The program is done entirely in computer graphics created by JPL/NAFSA. The history of the Voyagers and brief overviews of their discoveries are narrated with intermittent interviews with scientists. The interviews are part of the background narration; no human being is seen in the production.

Rights: Direct projection, non-commercial, TV included.
1990 - 30 min - Eng - Pal - VHS - (USIA #IA 37648).

6041 OUR PLANET, OUR EARTH: (210) "THE POWER TO PROTECT"

Explores the process that local communities must undergo to understand and protect their water supplies. Features the experiences of three different New England towns - one rural, one suburban, and one urbanized. Takes an in-depth look at the technical and political challenges municipalities must confront, and the workbook gives detailed information about each state's ground water protection program.

Rights: Direct projection, non-commercial, TV included.
1990 - 32 min - Eng - Pal - VHS - (USIA #IA 38560).

**** 6042 TO BE ASSIGNED**

6043 OUR PLANET, OUR EARTH:

(302) "THE AWESOME POWER"

Flash floods are one of nature's most terrifying forces. Every year, they kill hundreds of Americans and destroy billions of dollars worth of property. Examines the danger of flash floods through testimonials given by flash flood survivors. Also shows new computer technology which can help warn people of potential flash flooding, and presents safety rules to reduce loss of life.

Rights: Direct projection, non-commercial, TV included.
1988 - 17 min - Eng - Pal - VHS - (USIA #IA 38151).

(304) "THE BAY BENEATH"

The San Francisco Bay and Sacramento San Joaquin Delta is a complex estuarine system. To increase the knowledge of this system and to develop information to assist decision makers on planned water projects, the corps of engineers constructed the San Francisco Bay-Delta tidal hydraulic model. The model is a scientific engineering tool which reproduces water levels, flow patterns, and salinity distributions in the bay and delta. Combines exciting animation of the bay floor and aerial views of the bay and delta with information on how the model operates, and an explanation of the bay as an estuary system.

Rights: Direct projection, non-commercial, TV included.
1989 - 10 min - Eng - Pal - VHS - (USIA #IA 38173).

(305) "BIOLOGICAL CONTROL - A NATURAL ALTERNATIVE"

Crop destroying pests have been a major problem for food growers for thousands of years. Today, in the U.S. alone, more than 20,000 pest species cause annual losses of over 12 billion dollars. Biological control is a natural alternative to pesticides, and this program explains methods to farmers and State Agricultural Agencies.

Rights: Direct projection, non-commercial, TV included.
1989 - 26 min - Eng - Pal - VHS - (USIA #IA 36403).

6044 OUR PLANET, OUR EARTH:

(330) "TURNING THE TIDE: KEEPING POLLUTION AT BAY"

Focuses on the pollution problems of Buzzards Bay, MA, documenting the work individuals, local, State and Federal Governments are doing to restore and protect the water on the bay. Profiles real people, facing real problems and looks at the ways the deterioration of U.S. coastal waters can be stopped.

Rights: Direct projection, non-commercial, TV included.
1991 - 30 min - Eng - Pal - VHS - (USIA # BO 256).

(203) "CHANGING SKYLINES: AMERICA RECYCLES"

Profiles recycling successes throughout the country at local government, corporate and family levels, highlighting Newark, New Jersey's recycling program, one of the best in the U.S.

Rights: Direct projection, non-commercial, TV included.
1993 - 30 min - Eng - Pal - VHS - (USIA #BO 244).

6045 OUR PLANET, OUR EARTH:

(316) "I NEED THE EARTH, THE EARTH NEEDS ME"

Prepared by environmental scientists and others at General Motors in cooperation with counterparts at the U.S. Environmental Protection Agency and educational consultants. Designed for elementary school students (4th grade level) to develop a feeling of intimacy about the Earth, and to stimulate interest in learning more about the environment. Talks about the importance of conserving the environment, focusing on three of its components - air, water, and soil.

Rights: Direct projection, non-commercial, TV included.
1990 - 20 min - Eng - Pal - VHS - (USIA #IA 37780).

6046 OUR PLANET, OUR EARTH:

(217) "ENVIRONMENTAL ACTION IN AMERICA"

Six case studies show environmental problems in the U.S. Primarily shows what the citizens of the country are doing to solve them. Discusses the Pacific Northwest forests, acid rain, sustainable agriculture, the Cuyahoga River in Cleveland, air pollution in Los Angeles, and solid waste and recycling. Produced for the "Environmental Action in America" exhibit.

Rights: Direct projection, non-commercial, TV included.
1990 - 30 min - Eng - Pal - VHS - (USIA #AA 39301).

(108) "IN PARTNERSHIP WITH THE EARTH"

An overall review on current environmental issues and concerns, including private sector testimonials and interviews with a variety of companies and individuals on what they are doing to save the environment and promote environmental awareness.

Rights: Direct projection, non-commercial, TV included.
1990 - 60 min - Eng - Pal - VHS - (USIA #IA 37924).

6047 OUR PLANET, OUR EARTH: (216) "VANISHING LANDS"

Explains how the disappearing island of the Chesapeake Bay, the eroding shoreline of the Bay and the nearby Atlantic Barrier Islands serve as a paradigm for coastal areas around the World that are threatened by rising sea level. Scientists present the evidence and residents convey the human impact of this sea level rise.

Rights: Direct projection, non-commercial, TV until 07/21/96.
1993 - 27 min - Eng - Pal - VHS - (USIA #IA 40528).

6048 OUR PLANET, OUR EARTH: (303) "BALANCING NEEDS - COAL AND THE ENVIRONMENT"

Stresses the coal industry's ability and commitment to meet strict environmental standards. Discusses outdated attitudes about energy consumption. Explores the practice of using clean coal technology, scrubbers, mining water purification process, safeguards, and bond-posting before opening new mines.

Rights: Direct projection, non-commercial, TV included.
1986 - 26 min - Eng - Pal - VHS - (USIA #IA 37623)

**** 6049-6050 TO BE ASSIGNED**

6051 to 6076 "ADVENTURES FROM THE WILD WEST SERIES"

26-part award-winning series, organized into two categories, emphasizes living in harmony with the environment. Each program journeys to locations throughout the American northwest to examine timely environmental issues such as global warming, steam management, controlled burning, herbicides in national forests, river cleanup and restoration projects. This series captures on tape some of the most exquisite wildlife including bald eagles, peregrine falcons, wild kiger mustangs, trumpeter swans and bighorn sheep.

Rights: Direct projection, non-commercial, no TV.
1995 - 26 x 30 min - Eng - Secam - VHS - (USIA #JA 42440 to 65).

6051 WILDLIFE: (101) SHEEP, EEL AND WOLVES

Bighorn sheep - The capture of bighorn sheep, destined to repopulate other areas. Eel harvest - some hardy people who battle freezing water and treacherous rocks to harvest lamprey eels. Wolves - the answer to whether wolves should be returned to their native hunting grounds in the Pacific Northwest.

6052 WILDLIFE: (102) BIRDS, FISH, MUSTANGS AND MOUNTAIN LIONS

Summer lake - Visit an extraordinary oasis for thousands of birds. Mustangs - discover a reclusive band for kiger mustangs. Fish stocking - hang on as helicopter crews stock fingerling trout in over four hundred lakes. Mountain lions - track down wild cougars with researchers who study their behavior.

6053 WILDLIFE: (103) SWANS, DOGS, DEER AND FOSSIL BEDS

Trumpeter swans - Learn how nature and society work together to save elegant trumpeter swans, once thought to be extinct. Sheep guard dogs - how specially trained dogs have been taught to keep predators from sheep. Spot lighting deer - a night time wildlife adventure in search of black tail deer. Fossil beds montage - the splendor of central Oregon's John Day fossil beds.

6054 WILDLIFE: (104) BEARS, WOLVES AND ELK

Black bears - Join researchers for an intimate view of a black bear and her cubs. Wolf hybrid - why some people think wolf/dog half breeds should be outlawed. Elk hunt study - go tracking elk with western researchers investigating how hunting impacts animal populations.

6055 WILDLIFE: (105) PEREGRINE FALCONS AND FISH

Peregrine falcons - Head to the state of Oregon for a close up look at the nation's fastest moving animal, the peregrine falcon. Radio fish - join scientists tracking Pacific Northwest salmon as they try to spawn upstream. Bull trout - meet the toothy bull trout, and see how scientists are trying to increase their population.

6056 WILDLIFE: (106) BIRDS, FROGS, SALMON AND PHEASANT

Cavity nesting birds - A look at bluebirds and woodpeckers as they prepare nests for their young. Frogs - why toads and frogs are disappearing from the American west. Dexter dam salmon - fishing at an Oregon dam. Szechwan pheasant - watch as over 700 Chinese Szechwan pheasants are introduced to the wild of the American west.

6057 WILDLIFE: (107) FISH REPLICAS, BEARS, ANTELOPES AND WHALES

Fish replicas - The painstaking process required to create an exact fish replica. Black bear in Hell's Canyon - hunt for black bear in northern Oregon's Willowa mountains. Hart mountain antelope refuge - a look at Oregon's high desert country and look at the extraordinary pronghorn antelope. Whale tracking - how radio transmitters attached to whales enable scientists to follow their travels through the sea.

6058 WILDLIFE: (108) FISH AND FOWL

Dippers - A close up look at dippers, the only truly aquatic songbird. Warner sucker - search for the rare warner sucker, only found in the state of Oregon. It is a fish on the brink of extinction. Canadian geese - see scientists tagging Canadian geese so they can follow their journeys through the sky. Squaw fish - catch squawfish, wily predators who feed on young salmon.

6059 WILDLIFE: (109) BATS, COYOTES AND BEAVERS

Bats - Venture into the darkness and visit the reclusive big eared bat. Coyotes - a close up look at coyotes. Beaver re-location - watch rangers move beavers to areas where their dam building skills are wanted.

6060 WILDLIFE: (110) ELK, SEALS, BIRDS AND BUTTERFLIES

Elk hunt - Hunt for elk with the camera crews and learn more about this elusive animal. Seals - see seals and sea lions seeking refuge along the Oregon coast. Shore bird count - watch researchers conduct the first American shore bird survey. North American butterfly count - hunt for butterflies and help western scientists collect data on their numbers.

6061 WILDLIFE: (111) BUFFALO, BALD EAGLES, WOLVES AND GRIZZLIES

Buffalo ranching - A close up look at the American buffalo. Bald eagles - search the Pacific Northwest for the bald eagle, America's national symbol. Urban wildlife refuge - how the American city of Portland, Oregon manages a network of urban refuges. Lost animals of the west - how buffalo, wolves and grizzlies disappeared from the west.

6062 WILDLIFE: (112) MARSH REFUGE, TURTLES, PLOVER AND CHUBB

Koll creek marsh - Explore a marsh in Oregon that is both wildlife refuge and high-tech industrial site. Pond turtles - see the western pond turtle, rarely seen in its natural habitat. Snowy plover - meet a sea bird called the snowy plover on a northwestern American beach. Borax lake chubb - look at the borax lake chubb, a fish that has evolved in an isolated Oregon lake.

6063 WILDLIFE: (113) NUTRIA, ANTS, GROUSE AND FISH GENETICS

Nutria - Originally from South America, the furry nutria have made the American west their home. Honeydew harvester ant - discover secrets of the ant world with an expert entomologist. Sage grouse - a peek at the endangered sage grouse and its unusual courtship ritual. Fish genetics - how the scientific study of genetics is helping to save the Pacific salmon.

6064 ENVIRONMENT: (114) A RIVER, THE FOREST, AND TIDE POOLS

Crooked River - Join crews of volunteers who offered their time and risked their lives to clean up the beautiful, rugged terrain of the Crooked River Gorge. Ancient forest - A hike through one of the most dramatic and beautiful ancient forests in the United States. Tide pools - An exclusive underwater visit to the Pacific Coast lets you see the life-and-death drama taking place in tidal pools.

6065 ENVIRONMENT: (115) LAKES, PLANTS AND MOUNTAINS

Abert Lake - A visit to the only saltwater lake in Oregon. Canby horticulture - Travel to Canby, a "planter's paradise" in the Willamette Valley of northern Oregon. Steens mountain - Journey to Steens Mountain, a place where scientists unearth records of climatic changes in the Pacific Northwest.

6066 ENVIRONMENT: (116) CREEKS, NATURAL FORESTS, AND MASTODON PETROGLYPHS

Mastodon petroglyphs - Join researchers searching for archeological evidence that mighty mastodon and prehistoric humans met in the American West. Natural forest and herbicides - See how sheep are used to control foliage that can choke young trees. Steam management - Are lax logging regulations allowing timber harvesting to damage feeder streams, and ultimately the native fish in the state of Oregon?

6067 ENVIRONMENT: (117) MOUNTAINS, RIVER AND FOSSILS

Mount St. Helens - Take a look back at the eruption of Mount St. Helens volcano. After the eruption, non-native grass was planted to prevent erosion. Was it a mistake? Urban streams - Examine efforts to protect and restore streams in the northwestern city of Portland, Oregon. Fossils - A look at fossils found in Oregon. Many indicate this American state shares a prehistory with Asia and Australia.

6068 ENVIRONMENT: (118) OYSTERS, RANGELAND AND NATIVE LANDSCAPES

Oyster harvest - Catch up with a new, hardy species of oyster called the suminoid. It is being developed along the American west coast for commercial sales. Rangeland repair - See American cattle ranchers working to restore the damaged environment while improving grazing land. Native landscapes - Gardening with native plants creates spectacular scenery and attracts wildlife.

6069 ENVIRONMENT: (119) RIVERS, FOSSILS AND SALMON

Umatilla project - Meet the native Americans who are leading cooperative efforts to restore salmon to the Umatilla, a western river with special significance to Indians. Sandy River - Visit breathtaking Sandy River, and learn how a major nearby city threatens its very existence. Woodburn peat bogs - A visit to Woodburn, Oregon to see the fossilized remains of prehistoric creatures.

6070 ENVIRONMENT: (120) HIDDEN COLUMBIA, CONTROLLED BURNING, LYME DISEASE

Hidden Columbia - A journey down the Pacific Northwest's Columbia River with an adventurous sea captain, who is trying to reach an abandoned fishing village. Controlled burning - Visit south central Oregon, where rangers burn forest undergrowth to prevent major fires. Lyme disease - How to protect yourself from the tick that carries deadly lime disease.

6071 ENVIRONMENT: (121) ROCK ART, CAVES AND GLOBAL WARMING

Rock art restoration - How ancient pictograph sites are being damaged by vandals. Oregon caves - The people leading the preservation effort in the scenic area know as the Oregon caves. Global warming - Discover how global warming will affect future life in the American west.

6072 ENVIRONMENT: (122) FOSSILS, DAMS AND FIELD BURNING

John Day Fossils. Explore a world class fossil bed near the town of John Day in Oregon. Dams waterways - watch engineers manipulation miniature models of dams to learn to protect fish. Compost vs. field burning - Smoke from burning fields is an annual hazard. How some farmers are thinking ahead, and using compost as an alternative.

6073 ENVIRONMENT: (123) SALMON, TRASH AND YEW TREES

Knowles Creek salmon - A look at how logging companies and environmentalists are working together to bring salmon back to pacific coastal rivers. Oceans of trash - How people of Newport, Oregon are trying to keep trash out of the ocean. Yew trees and cancer - the Pacific yew tree may be a cure for cancer, but is the cure putting the tree itself at risk?

6074 ENVIRONMENT: (124) EARTHQUAKES

This special report investigates earthquakes in the Pacific Northwest. Take a look at past quakes and see what people are doing to make the West safe in event of an earthquake.

6075 ENVIRONMENT: (125) HANDFORD CLEAN UP SPECIAL - PART 1

6076 ENVIRONMENT: (126) HANDFORD CLEAN UP SPECIAL - PART 2

This special two-part report focuses on the cleanup of Hanford nuclear reservation in southwestern Washington. Even though plutonium production ceased in 1989, the reservation in Washington still has millions of gallons of high-level radioactive waste buried in aging tanks. Look at reservation sites that were previously off limits, and federal clean up options.

**** 6077-6107 TO BE ASSIGNED**

6108 "APOLLO XI: THE 20TH YEAR - 1969-1989"

Commemoration of the 20th anniversary of the Apollo II landing on the moon. Emphasizes the actual launch, flight, landing, return, and recovery of the Apollo II.

Rights: Direct projection, non-commercial, TV.

1989 - 26 min - Eng. & French - Secam - VHS - (USIA #IA 35703).

INDEX FOR WORLDNET TAPES IN NUMERICAL ORDER

1000: INTERNATIONAL RELATIONS

2000: ECONOMICS AND TRADE

3000: SOCIAL AND POLITICAL PROCESSES

4000: EDUCATION

5000: ARTS AND HUMANITIES

6000: SCIENCE, TECHNOLOGY, MEDICINE, ENERGY AND ENVIRONMENT

1000: INTERNATIONAL RELATIONS

1001 Rebuilding Afghanistan
2003

1002 The Islamic Wave
2003

**** 1003-1023 TO BE ASSIGNED**

2000: ECONOMICS AND TRADE

2001 COMMANDING HEIGHTS (box of 3 videotapes)

2002

Part 1: The Battle of Ideas

Part 2: Thinking the Unthinkable

Part 3: The Agony of Reform

Part 4: From Marx to Markets

Part 5: The Promise and the Peril

Part 6: The New Rules of the Game

2002 Frontline/Nova: Harvest Of Fear

**** 2003-2006 TO BE ASSIGNED**

2007 to 2010 THE PRIZE:

10/93

2007 I. Our Plan; II. Empires of Oil

2008 III. The Black Giant; IV. War and Oil

2009 V. Crude Diplomacy; VI. Power to the Producers

2010 VII. The Tinderbox; VIII. The New Order of Oil

**** 2011-2071 TO BE ASSIGNED**

3000: SOCIAL AND POLITICAL PROCESSES

- 3001** (USIA # IA 38062) Blacks and The Constitution
08/89
- 3002** Clear and present danger: the evolution of modern terrorism
2002
- 3003** (USIA # JA 39006) The American Experience:
91 "The Massachusetts 54th Colored Infantry"
- 3004** America! Dennis Wholey – Barbara Reynolds
1997 "No, I won't shut up- 30 years of telling like it is"
- 3005** Boycott
2001
- 3006** (USIA # IA 38259) Electing Women
89
- 3007** The Strange Demise of Jim Crow
1997
- 3008** (USIA # IA 32101) Getting Out of Business:
87 "Privatization and the Modern State"
- 3009** John Fitzgerald Kennedy: Years of Lightning, Day of Drums
66
- 3010** Landmarks in Democracy: Exposures of a Movement
1996
- 3011** Scottsboro: An American Tragedy
2001
- 3012** (USIA # JA 37787) The American Experience:
1990 "Roots of Resistance - The Story of The Underground Railroad"
- 3013** American Land of Immigrants: "The '90s America -
06/91 The New Immigrants" (WorldNet Transmission)

- 3014** (USIA # IA 38777) Campaigns and Elections:
1986 "The Classics of Political Television Advertising"
- 3015** Hollywood and the Muslim World
2003
- 3016** (USIA # AA 29517) Words of Martin Luther King Jr.
63/68
- 3017 to 3018** EXPLORING RELIGIOUS AMERICA AND
2002 AMERICA'S NEW RELIGIOUS LANDSCAPE
3017 Exploring Religious America
3018 America's New Religious Landscape
- 3019** (USIA # JA 37785) The American Experience:
89 "Ida B. Wells - A Passion for Justice"
- 3020** (USIA # AA 39928) The Voice:
92 Story of the Voice of America
- 3021** Statue of Liberty
1985
- 3022** American Experience: Eleanor Roosevelt
2000 2 tapes
- 3023** (USIA # IA 39049) Interpreting the Law:
92 "The Role of the Supreme Court"
- 3024** America Rebuilds
2002
- 3025** Islam in America
1991-2000
- 3026** 1992 Election: Video Bio on Bill Clinton "Man From Hope"
02/89
- 3027** Assignment: Rescue
? The Story of Varian Fry and the Emergency Rescue Committee
- 3028** (USIA # IZ 00940) Road to the White House -
92 Presidential Campaign Ads (1992)
- ** 3029 TO BE ASSIGNED**
- 3030** Martin Luther King, Jr.: A Man of Peace
1994
- 3031** (USIA # IA 41685) Political Advertising of the 60's
02/95

3032 (USIA # IA 41686) Political Advertising of the 80's
02/95

**** 3033 TO BE ASSIGNED**

3034 (USIA # JA 41746) The American Experience:
03/95 "One Woman, One Vote"

3035 to 3037 BECOMING AMERICAN: THE CHINESE EXPERIENCE

2003

3035 Part 1. Gold Mountain Dreams

3036 Part 2. Between Two Worlds

3037 Part 3. No Turning Back

3038 Behind the Headlines: The Real Saddam
2002

3039 Behind the Headlines: Understanding Iraq
2002

3040 to 3043 OUR FEDERAL GOVERNMENT

?

3040 Our Federal Government: The Presidency

3041 Our Federal Government: The Legislative Branch

3042 Our Federal Government: The Supreme Court

3043 Our Federal Government: The Process

3044 to 3047 VOTE FOR ME: POLITICS IN AMERICA

1996

3044 PART 1

3045 PART 2

3046 PART 3

3047 PART 4

3048 Television and the Presidency - Part III (Bill Clinton)
11/95

3049 to 3054 THIS FAR BY FAITH

2003

- 3049** Episode 1
- 3050** Episode 2
- 3051** Episode 3
- 3052** Episode 4
- 3053** Episode 5
- 3054** Episode 6

3055 to 3057 BEHIND THE HATRED

2002

- 3055** 1. Roots of Conflict
- 3056** 2. Mortal Enemies
- 3057** 3. The Quest/Fight for Peace

3058 American South Comes of Age, Episode # 109:
92 "Rise of the Republican Party"

**** 3059 TO BE ASSIGNED**

3060 America South Comes of Age, Episode # 101:
92 "Cotton as King and Curse"

3061 The American South Come of Age, Episode # 112:
92 "Sunbelt - Myth and Reality"

3062-1 The American South Come of Age, Episode # 104:
92 "Impact of the Courts" Part I

3062-2 The American South Comes of Age, Episode # 105:
92 "Impact of the Courts" Part II

3062-3 The American South Comes of Age, Episode # 106:
92 "Impact of the Courts" Part III

3063 The American South Comes of Age, Episode # 102:
92 "The Burden of Southern History"

3064 The American South Comes of Age, Episode # 103:
92 "The South of V.O. Key"

**** 3065 TO BE ASSIGNED**

3066 (USIA # VA 31159 V) Legacy of a Dream
78

**** 3067-3068 TO BE ASSIGNED**

3069 (USIA # JA 39664) Media and Society Seminars:
1981 "Eyeball to Eyeball, Dilemma in the Newsroom"

3070 to 3077 FREEDOM: A HISTORY OF US
2002

3070 Episode 1. Independence and Episode 2. Revolution
3071 Episode 3. Liberty for All? and Episode 4. Wake Up America
3072 Episode 5. A Fatal Contradiction and Episode 6. A War to End Slavery
3073 Episode 7. What is Freedom? and Episode 8. Whose Land Is This?
3074 Episode 9. Working For Freedom and Episode 10. Yearning to Breathe Free
3075 Episode 11. Safe for Democracy and Episode 12. Depression and War
3076 Episode 13. Democracy and Struggles and Episode 14. Let Freedom Ring
3077 Episode 15. Marching to Freedom Land and Episode 16. Becoming Free

**** 3078-3081 TO BE ASSIGNED**

3082 The American South Comes of Age:
92 "Economic Transformation"

3083 The American South Comes of Age:
92 "The Enduring South"

3084 The American South Comes of Age: "The Emerging South"
92

3085 The American South Comes of Age: "Politics of Transition"
92

**** 3086-3089 TO BE ASSIGNED**

3090 (USIA # GA 40618) The March
08/93

**** 3091-3094 TO BE ASSIGNED**

3095 (USIA # JA 32273) Focus on the Constitution:
87 "The Amendments"

3096 (USIA # JA 32271) Focus on the Constitution: "Federalism"
87

3097 (USIA # JA 32272) Focus on the Constitution:

87 "The Presidency"

**** 3098-3119 TO BE ASSIGNED**

3120 40th Anniversary of USIA: Special Message by Clinton and Duffey
94?

**** 3121-3122 TO BE ASSIGNED**

3123 (USIA # IB 34830) Commercial TV Ads of Governor
88 Michael S. Dukakis and Vice-President George Bush

3124 (USIA # IA 40967) Maya Angelou - Rainbow in the Clouds
92

3125 (USIA # IA 40814) Kindred Spirits - Contemporary
92 African/American Artists

3126 (USIA # JA 39783) AMERICA - A LAND OF IMMIGRANTS:
92 "BLACK OLYMPIANS -ATHLETICS & SOCIAL CHANGE"

**** 3127-3130 TO BE ASSIGNED**

3131 (USIA # JA 34702) THIS HONORABLE COURT - PART I:
92 "THE QUIET OF THE STORM"

3132 (USIA # JA 34703) THIS HONORABLE COURT - PART II:
92 "INSIDE THE MARBLE TEMPLE"

3133 to 3140 MEDICINE AT THE CROSSROADS EPISODES I TO VIII
1993

3133 (USIA # JA 40570) MEDICINE AT THE CROSSROADS - EPISODE I
"TEMPLE OF SCIENCE"

3134 (USIA # JA 40571) MEDICINE AT THE CROSSROADS - EPISODE II
"CODE OF SILENCE"

3135 (USIA #JA 40572) MEDICINE AT THE CROSSROADS - EPISODE III
"LIFE SUPPORT"

3136 (USIA # JA 40573) MEDICINE AT THE CROSSROADS - EPISODE IV
"CONCEIVING THE FUTURE"

3137 (USIA # JA 40574) MEDICINE AT THE CROSSROADS - EPISODE V
"RANDOM CUTS"

3138 (USIA # JA 40575) MEDICINE AT THE CROSSROADS - EPISODE VI

3139 (USIA #JA 40576) MEDICINE AT THE CROSSROADS - EPISODE VII
"PANDEMIC"

3140 (USIA #JA 40577) MEDICINE AT THE CROSSROADS - EPISODE VIII
"DISORDERED STATES"

**** 3141-3149 TO BE ASSIGNED**

3150 444 DAYS TO FREEDOM: WHAT REALLY HAPPENED IN IRAN

89

3151to 3176 FRAMEWORK FOR DEMOCRACY

2002

- 3151** American Heritage
- 3152** The American Experiment
- 3153** The Living Constitution
- 3154** A Question of Sovereignty
- 3155** The Most Basic of Rights
- 3156** Rights of the Accused
- 3157** The Struggle for Equality
- 3158** Frames of Reference
- 3159** Voice of the People
- 3160** Party Politics
- 3161** Campaign Trail
- 3162** Pressure Politics
- 3163** The Fourth Estate
- 3164** The First Branch
- 3165** Government by Committee
- 3166** The Glorious Burden
- 3167** Leader for a Nation
- 3168** The Federal Workplace
- 3169** The Power Imperative
- 3170** The Rule of Nine
- 3171** Legal Precedent
- 3172** Balancing Act
- 3173** The Nation's Welfare
- 3174** Health of the Nation
- 3175** Global Politics
- 3176** Preserve, Protect, and Defend

3177 to 3202A BIOGRAPHY OF AMERICA

2000

- 3177** New World Encounters
- 3178** English Settlement
- 3179** Growth and Empire
- 3180** The Coming of Independence
- 3181** A New System of Government
- 3182** Westward Expansion
- 3183** The Rise of Capitalism
- 3184** The Reform Impulse
- 3185** Slavery
- 3186** The Coming of the Civil War
- 3187** The Civil War
- 3188** Reconstruction
- 3189** America at Its Centennial
- 3190** Industrial Supremacy
- 3191** The New City
- 3192** The West
- 3193** Capital and Labor
- 3194** TR and Wilson
- 3195** A Vital Progressivism
- 3196** The Twenties
- 3197** FDR and the Depression
- 3198** World War II
- 3199** The Fifties
- 3200** The Sixties
- 3201** Contemporary History
- 3202** The Redemptive Imagination

4000 EDUCATION

4001 Scenic America - No. 132 - Within these walls: A Visit to the White House
1994

4002 Booker T. Washington: His Life and Legacy (#102)
2000

**** 4003 TO BE ASSIGNED**

4004 American History: "Immigration"
89

4005 (USIA # IA 40169) Thomas Jefferson -
91 The Pursuit of Liberty

4006 NEWS WRITING Series (1993/95)
rec 98 1 - Overview Program
 4 - News Writing Language and Style
 5 - Development and Organization of a Story
 6 - Dealing with Sources
 7 - Good Writing vs. Good Reporting

4007 NEWS WRITING Series (1993/95)
rec 98 9 - Broadcast News Writing
 10 - Public Relations Writing
 12 - Feature Writing Styles
 13 - Opinion/Column Writing

4008 NEWS WRITING Series (1993/95)
rec 98 15 - The Ethics of Journalism
 16 - Media Law
 3 - Summary Leads

4009 (USIA # JA 40080) American Experience:
10/93 George Washington - The Man Who Wouldn't Be King

4010 How To... Washington DC (Video Guide)
07/93

4011 African American Reflections, Foundations of a Legacy:
1999 A tribute to Eddie Robinson (#110)

**** 4012-4013 TO BE ASSIGNED**

4014 (USIA # JA 35040) America In Perspective:
11/94 "Transitions and Tensions"

4015 America! Dennis Wholey: Janus Adams, Author (#101)
1998

**** 4016 TO BE ASSIGNED**

4017 (USIA # GX 04345) Years of Lightning, Day of Drums
1964 (Retrospective on the political life of John F. Kennedy
1960-1963)

4018 (USIA # JA 40884) The American Experience: "Malcolm X:
1994 Make it Plain"

4019 America! Dennis Wholey: Darlen Clarke Hine, Author
1997 (#131)

4020 (USIA # VA 29364) D-Day Plus 40 Years
07/84

4021 America! Dennis Wholey: Jackie Joyner Kersee, Author 1997 (#132)

4022 Frederick Douglas: An American Life
1997 (#103)

4023 Evening exchange: James Baldwin
1990 (#107)

**** 4024-4062 TO BE ASSIGNED**

4063 WorldNet Dialogue with author Walker Percy:
12/86 "American Studies"

**** 4064-4089 TO BE ASSIGNED**

4090 (USIA # IA 37428) Christopher Columbus:
89 "Voyage or Discovery"

**** 4091-4147 TO BE ASSIGNED**

4148 (USIA # KA 21886L) The New York School
before 90

**** 4149-4154 TO BE ASSIGNED**

4155 (USIA # IA 36594) A Tour of the Library of Congress
89

**** 4156 TO BE ASSIGNED**

4157-4165 The Civil War

1990

4157 (USIA # JA 37731) The Civil War #1:
"The Cause" (1861)

4158 (USIA # JA 37732) The Civil War #2:
"A Very Bloody Affair" (1862)

4159 (USIA # JA 37733) The Civil War #3:
"Forever Free" (1862)

4160 (USIA # JA 37734) The Civil War #4:
"Simply Murder" (1863)

4161 (USIA # JA 37735) The Civil War #5:
"The Universe of Battle" (1863)

4162 (USIA # JA 37736) The Civil War #6:
"Valley of the Shadow of Death" (1864)

4163 (USIA # JA 37737) The Civil War #7:
"Most Hallowed Ground" (1864)

4164 (USIA # JA 37738) The Civil War #8:
"War is all Hell" (1865)

4165 (USIA # JA 37739) The Civil War #9:
"The Better Angels of our Nature" (1865)

4166 (USIA # IA 36968) Guerrilla Media
Part I : Basic Guerrilla Awareness
Part II : Guerrilla Media
a) Creating Guerrilla Media
b) Finding the right voice for your message
c) Guerrilla television
Part III: Getting the Message out

4167 (USIA # IA 37046) Media In Politics

4168 to 4174 VIETNAM: A TELEVISION HISTORY

1990

- 4168** (0990 - 9015 00E9) Vietnam: A Television History
 - 1. The Roots of the War
 - 2. The First Vietnam (1946-54)
- 4169** (0990 - 9016 00E9) Vietnam: A Television History
 - 3. Americas Mandarin 1954-63
 - 4. LBJ (Lyndon B. Johnson) Goes to War (1964-65)
- 4170** (0990 - 9017 00E9) Vietnam: A Television History
 - 5. America Takes Charge 1965-67
 - 6. With America's Enemy 1954-1967
- 4171** (0990 - 9018 00E9) Vietnam: A Television History
 - 7. Tet 1968
 - 8. Vietnamizing the War (1969-73)
- 4172** (0990 - 9019 00E9) Vietnam: A Television History
 - 9. No Neutral Ground: Cambodia and Laos
 - 10. Peace is at Hand
- 4173** (0990 - 9020 00E9) Vietnam: A Television History
 - 11. Home front USA
 - 12. The End of the Tunnel 1973-75
- 4174** (0990 - 9013 X078) Vietnam: A Television History
 - 13. Legacies

5000: ARTS AND HUMANITIES

**** 5001 TO BE ASSIGNED**

5002 (USIA # JA 37781) The American Experience:
90 "That Rhythm, Those Blues"

**** 5003-5007 TO BE ASSIGNED**

5008 (USIA # IA 41636) The American Playhouse:
93 "Fires in the Mirror"

**** 5009-5010 TO BE ASSIGNED**

5011 (USIA # KA 11571) The Wyeth Phenomenon
67

5012 (USIA # KA 24167 L) Masters of Modern Sculpture -
67 The New World (Part 3 only)

**** 5013 TO BE ASSIGNED**

5014 (USIA # JA 34959) Filmmakers - Robert Fulton
85

5015 (USIA # JA 34958) Filmmakers - Dick Alweis
85

5016 Think Tank - Duke Ellington and the Sound of America
99 (#108)

5017 African American Reflections: Race movies - The Popular 1985 Art of Black
Renaissance (#106)

5018 National Arts: That's jazz (#225)
1997

5019 America! Dennis Wholey: Clifton L. Taulber, Author (#162)
1997

**** 5020-5021 TO BE ASSIGNED**

5022 Elizabeth Catlett: Sculpting the Truth"
1999

5023 Benny Andrews: The visible Man
1996

5027 (USIA # KA 24105L) Larry Rivers
73

5028 Portrait of Liberty
before 89

5029 to 5035 THE BLUES
2003

5029 Feel Like Going Home

5030 The Soul Of A Man

5031 The Road To Memphis

5032 Warming By The Devil's Fire

5033 Godfathers And Sons

5034 Red, White And Blues

5035 Piano Blues

**** 5036 TO BE ASSIGNED**

5037 (USIA # KA 24310L) Robert Rauschenberg: "Retrospective"
79

5038 (USIA # KA 24107L) Robert Motherwell
73

5039 (USIA # KA 24286L) Jasper John
78

5040 (USIA # LA 24277L) The Authors: James Fennimore Cooper
78

5041 (USIA # LA 24278L) The Authors: Stephen Crane
78

5042 (USIA # LA 24279L) The Authors: Herman Melville
78

5043 (USIA # LA 24280L) The Authors: Emily Dickinson
78

5044 (USIA # LA 24281L) The Authors: Henry James
78

5045 to 5060 AMERICAN PASSAGES: A LITERARY SURVEY
2003

5045 1. Native Voices

5046 2. Exploring Borderlands

5047 3. Utopian Promise

5048 4. Spirit of Nationalism

5049 5. Masculine Heroes

- 5050 6. Gothic Undercurrents
- 5051 7. Slavery and Freedom
- 5052 8. Regional Realism
- 5053 9. Social Realism
- 5054 10. Rhythms in Poetry
- 5055 11. Modernist Portraits
- 5056 12. Migrant Struggle
- 5057 13. Southern Renaissance
- 5058 14. Becoming Visible
- 5059 15. Poetry of Liberation
- 5060 16. Search for Identity

5061 to 5073 AMERICAN CINEMA

1995

- 5061 1. The Hollywood Style
- 5062 2. The Studio System
- 5063 3. The Star
- 5064 4. The Western
- 5065 5. Romantic Comedy
- 5066 6. The Combat Film
- 5067 7. Film Noir
- 5068 8. Film in the Television Age
- 5069 9. The Film School Generation
- 5070 10. The Edge of Hollywood
- 5071 11. Film Language
- 5072 12. Writing and Thinking about Film
- 5073 13. Classical Hollywood Today

**** 5074 TO BE ASSIGNED**

5075 (USIA # KA 24389L) American Art in the Sixties
before 90

5076 to 5082 MILLENNIUM EVENINGS AT THE WHITE HOUSE

1997

- 5076** 1. The Living Past – Commitments for the Future
- 5077** 2. Imagination and Change – Science in the Next Millennium
- 5078** 3. Poets Laureate – The American Voice in Poetry
- 5079** 4. Jazz: An Expression of Democracy
- 5080** 5. The Meaning of the Millennium
- 5081** 6. Women as Citizens: Vital Voices Through the Century
- 5082** 7. The Perils of Indifference: Lessons from a Violent Century

**** 5083 TO BE ASSIGNED**

5084 (USIA # KA 24434) Fourteen Americans - Directions of the 1970's before 90

**** 5085-5089 TO BE ASSIGNED**

5090 (USIA # KA 21645L) Roy Lichtenstein (Painter) before 90

5091 to 5096 I'LL MAKE IT A WORLD: A CENTURY OF AFRICAN-AMERICAN ARTS

?

- 5091** Part One: "Lift Every Voice"
- 5092** Part Two: "Without Fear or Shame"
- 5093** Part Three: "Bright Like a Sun"
- 5094** Part Four: "The Dream Keepers"
- 5095** Part Five: "Not a Rhyme Time"
- 5096** Part Six: "The Freedom you will Make"

**** 5097-5102 TO BE ASSIGNED**

5103 (USIA # IA 33792) Andrew Mellon - The Quiet Collector 80

**** 5104-5178 TO BE ASSIGNED**

5179 (USIA # IA 36114) Frank Gehry (Architect) ?

5180 (USIA # VA 33170) Frank Stella at the Fogg ?

5181 (USIA # KA 24376) Willem De Kooning and the Unexpected ?

6000: Science, Technology, Medicine, Energy and Environment

**** 6001-6002 TO BE ASSIGNED**

6003 (USIA # IA 38397) Our Planet, Our Earth:
before 92 (336) "America's Wetlands"

6004 (USIA # IA 38396) Our Planet, Our Earth:
90 (107) "In Celebration of America's Wildlife"

**** 6005-6008 TO BE ASSIGNED**

6009 (USIA # IA 38169) Our Planet, Our Earth:
05/89 (301) "Alternative Agriculture: Growing Concerns"

6010 (USIA # IA 37774) Our Planet, Our Earth:
89 (325) "Solid Waste - Dilemma and Solutions"

6011 (USIA # IA 38129) Our Planet, Our Earth:
90 (318) "Overview of the U.S. Environmental Protection Agency"

6012 Living with Health: "Environmental Health"
93

**** 6013-6026 TO BE ASSIGNED**

6027 (USIA # JA 39348) Do we really want to live this way?
92?

6028 (USIA # JA 39349) In the Name of Progress
92?

6029 (USIA # JA 39350) Remnants of Eden
92?

6030 (USIA # JA 39351) More for less
92?

6031 (USIA # JA 39352) Waste Not, Want Not
92?

6032 (USIA # JA 39353) It Needs Political Decisions
92?

6033 (USIA # JA 39345) Now or Never
90?

**** 6034 TO BE ASSIGNED**

- 6035** Our Planet, Our Earth:
before 93 (201) "Beyond Business as Usual: Meeting the Challenges of Hazardous Waste"
(202) "Building a Better Tomorrow"
- 6036** Our Planet, Our Earth:
before 93 (309) "Ethanol: Economic and Policy Tradeoffs"
(310) "The Food Equation - Food Safety: Balancing Risks and Benefits"
- 6037** Our Planet, Our Earth:
89 (204) "Changing Skylines: The Garbage Crisis"
(306) "Changing Skylines: Traffic - Safety First"
(307) "Chevron Video Report: Island of Ice"
- 6038** Our Planet, Our Earth:
before 93 (322) "Plastics: The World of Imagination"
(323) "Public Transportation: A Private Solution"
- 6039** Our Planet, Our Earth:
before 93 (208) "The Mississippi River: On Course"
(209) "A Page from the Past: A Bridge to the Future"
- 6040** Our Planet, Our Earth:
90 (313) "For the Long Run" (additional copy # 6124)
(329) "Trashing the Oceans"
(332) "Voyager: The Grand Tour"
- 6041** (USIA # IA 38560) Our Planet, Our Earth:
90 (210) "The Power to Protect"
- 6042** Our Planet, Our Earth:
91 (312) "The Food Equation - Food Systems:
Balancing Needs and Methods"

- 6043** Our Planet, Our Earth:
88 (302) "The Awesome Power"
(304) "The Bay Beneath"
(305) "Biological Control: A Natural Alternative"
- 6044** Our Planet, Our Earth:
91 (330) "Turning the Tide: Keeping Pollution at Bay"
(203) "Changing Skylines: America Recycles"
- 6045** Our Planet, Our Earth:
93 (315) "How to start a Cooperative"
(316) "I Need the Earth, the Earth Needs Me"
- 6046** Our Planet, Our Earth:
90 (217) "Environmental Action in America"
(108) "In Partnership with the Earth"
- 6047** Our Planet, Our Earth:
95 (216) "Vanishing Lands"
- 6048** Our Planet, Our Earth:
93 (303) "Balancing the Needs: Coal and the Environment"

**** 6049-6050 TO BE ASSIGNED**

- 6051** "ADVENTURES FROM THE WILD WEST SERIES" WILDLIFE:
95 (101) SHEEP, EEL AND WOLVES
- 6052** "ADVENTURES FROM THE WILD WEST SERIES" WILDLIFE:
95 (102) BIRDS, FISH, MUSTANGS AND MOUNTAIN LIONS
- 6053** "ADVENTURES FROM THE WILD WEST SERIES" WILDLIFE:
95 (103) SWANS, DOGS, DEER AND FOSSIL BEDS
- 6054** "ADVENTURES FROM THE WILD WEST SERIES" WILDLIFE:
95 (104) BEARS, WOLVES AND ELK
- 6055** "ADVENTURES FROM THE WILD WEST SERIES" WILDLIFE:
95 (105) PEREGRINE FALCONS AND FISH
- 6056** "ADVENTURES FROM THE WILD WEST SERIES" WILDLIFE:
95 (106) BIRDS, FROGS, SALMON AND PHEASANT

- 6057** "ADVENTURES FROM THE WILD WEST SERIES" WILDLIFE:
95 (107) FISH REPLICAS, BEARS, ANTELOPES AND WHALES
- 6058** "ADVENTURES FROM THE WILD WEST SERIES" WILDLIFE:
95 (108) FISH AND FOWL
- 6059** "ADVENTURES FROM THE WILD WEST SERIES" WILDLIFE:
95 (109) BATS, COYOTES AND BEAVERS
- 6060** "ADVENTURES FROM THE WILD WEST SERIES" WILDLIFE:
95 (110) ELK, SEALS, BIRDS AND BUTTERFLIES
- 6061** "ADVENTURES FROM THE WILD WEST SERIES" WILDLIFE:
95 (111) BUFFALO, BALD EAGLES, WOLVES AND GRIZZLIES
- 6062** "ADVENTURES FROM THE WILD WEST SERIES" WILDLIFE:
95 (112) MARSH REFUGE, TURTLES, PLOVER AND CHUBB
- 6063** "ADVENTURES FROM THE WILD WEST SERIES" WILDLIFE:
95 (113) NUTRIA, ANTS, GROUSE AND FISH GENETICS
- 6064** "ADVENTURES FROM THE WILD WEST SERIES" ENVIRONMENT:
95 (114) A RIVER, THE FOREST, AND TIDE POOLS
- 6065** "ADVENTURES FROM THE WILD WEST SERIES" ENVIRONMENT:
95 (115) LAKES, PLANTS AND MOUNTAINS
- 6066** "ADVENTURES FROM THE WILD WEST SERIES" ENVIRONMENT:
95 (116) CREEKS, NATURAL FORESTS, AND MASTODON PETROGLYPHS
- 6067** "ADVENTURES FROM THE WILD WEST SERIES" ENVIRONMENT:
95 (117) MOUNTAINS, RIVER AND FOSSILS
- 6068** "ADVENTURES FROM THE WILD WEST SERIES" ENVIRONMENT:
95 (118) OYSTERS, RANGELAND AND NATIVE LANDSCAPES
- 6069** "ADVENTURES FROM THE WILD WEST SERIES" ENVIRONMENT:
95 (119) RIVERS, FOSSILS AND SALMON
- 6070** "ADVENTURES FROM THE WILD WEST SERIES" ENVIRONMENT:
95 (120) HIDDEN COLUMBIA, CONTROLLED BURNING, LYME DISEASE
- 6071** "ADVENTURES FROM THE WILD WEST SERIES" ENVIRONMENT:
95 (121) ROCK ART, CAVES AND GLOBAL WARMING
- 6072** "ADVENTURES FROM THE WILD WEST SERIES" ENVIRONMENT:
95 (122) FOSSILS, DAMS AND FIELD BURNING
- 6073** "ADVENTURES FROM THE WILD WEST SERIES" ENVIRONMENT:
95 (123) SALMON, TRASH AND YEW TREES
- 6074** "ADVENTURES FROM THE WILD WEST SERIES" ENVIRONMENT:

95 (124) EARTHQUAKES

6075 "ADVENTURES FROM THE WILD WEST SERIES" ENVIRONMENT:
95 (125) HANDFORD CLEAN UP SPECIAL - part 1

6076 "ADVENTURES FROM THE WILD WEST SERIES" ENVIRONMENT:
95 (126) HANDFORD CLEAN UP SPECIAL - part 2

**** 6077-6107 TO BE ASSIGNED**

6108 (USIA # 35703) Apollo XI: The 20th Year - 1969-1989
90